

devipuram



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ŚRĪ RĀJA ŚYĀMĀLĀ NAVARĀTRĪ

Mantras, Stotras, Namavalis



Table of Contents



Disclaimer	3
Mantras that can be used for during Navaratri.....	4
Śrī Rāja Śyāmālā Dhyanam	5
Mātaṅgī (by Guruji).....	6
Śrī Śyāmālā Śōḍaśanāma Stōtram	8
Śrī Mātaṅgī Kavacam	10
Śrī Mātaṅgī Stutiḥ	12
Śrī Śyāmālā Stōtram	18
Śrī Śyāmālā Pañcāśatsvara Varṇamālikā Stōtram	20
Śyāmālā Daṇḍakaṃ Kālidāsa Viracitam	22
Śyāmālā Navaratna Mālikā Stotram Kālidāsa Viracitam	30
Śrī Mīnākṣī Aṣṭottara Śatanāmāvalī	31
Śrī Mātaṅgī Sahasranāmāvaliḥ.....	33

Disclaimer



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The material has been organised to address the needs of seekers who may be beginners (aspirants who are not initiated into the *Mūlamantra*) as well as serious Sadhakas. There may be certain practices outlined which require diksha and have been labelled as such in this document. Beginners are advised to follow this categorisation strictly and not chant mantras without initiation from a Guru.

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Mantras that can be used for during Navaratri



Vāgvādini Mantra for the
Uninitiated Devotees

ऐं क्लीं सौः वद वद वाग्वादिनि स्वाहा

aiṁ klīm sauḥ vada vada vāgvādini svāhā

*Vāgvādini, is Śyāmā's upāṅga devata who confers
wisdom and learning.*

Initiates can chant the
98 syllable Rāja Śyāmālā Mantra along with
the Aṅga, Upāṅga and Pratyāṅga
devata mantras.

Śrī Rāja Śyāmālā Dhyanam

Source: *Nityotsava (Commentary on Parasurama Kalpa Sutra)*



mātaṅgīm bhūṣitāṅgīm madhumada muditām nīpamālādhyaveṇīm
sadvīṇām śoṇacelām mṛgamadatīlakām indurekhā-vataṃsām |
karṇodyacchaṅkhapatrām smita madhuradṛśā sādhakasyeṣṭadhātrīm
dhyāyeddevīm śukābhām śukamakhila kalārūpaṃ asyāśca pārśve ||

mātaṅgīm = Mātāṅgī Devi; bhūṣitāṅgīm = adorned with jewels; madhumada+ muditām = (with) sweet intoxicated smile (in Her lips); nīpa+mālādhya+veṇīm = wearing a garland of nīpa (Kadamba) flowers in Her tresses (hair); sadvīṇām = holding the stringed instrument (vīṇa); śoṇa+celām = wearing red coloured garments; mṛgamada+tilakām = having a musk mark on Her forehead; indurekhā+vataṃsām = a mooncrescent (in Her crown); karṇodyat + śaṅkha + patrām = (wearing) bright conch shell as earrings; smita+ madhura+dṛśā = with Her sweet glances; sādhakasya iṣṭa+dhātrīm = bestowing upon the sādhaka his wishes; dhyāyet devīm = I meditate on Devi; śukābhām = in the colour of parrot (green); śukamakhila kalā+rūpaṃ = (and also) a parrot which represents all arts; asyāśca pārśve = on Her side.

The translation of the above meditative verse is:

O Matangi Devi - daughter of Mataṅga muni, you are adorned with jewels, with a intoxicating smile, wearing nīpa flowers on your braid, holding vīṇa - a stringed musical instrument, adorned with red clothes, sporting a musk mark on her forehead along with a crescent moon on her diadem, wearing earrings of conch shells, bestowing on the aspirant all his needs by her lovable glance and beautiful smile, you are green like a parrot, and the representative of all art forms resides beside you in the form of a parrot.

Mātaṅgī (by Guruji)

Source: Excerpt from Guruji's "Lusaka Notes" on Daśa Mahāvidyās



Mātaṅgī is the ninth of the 10 great vidyās. Mātaṅgī is greenish in color, dark in complexion (thus another of her names, Śyāmālā), and luscious in shape. Her tender limbs have the glow of sapphire. She is a cāṇḍāla kanyā. The sage Mātaṅga was a cāṇḍāla by birth, and the Goddess of Speech manifested as his daughter—so she is sometimes known as the “Outcaste Goddess.” Caste, creed and color are no bar to her upāsana—Mātaṅgī leads one to cut through all such barriers. (Note that the word cāṇḍāla is also a symbol for the suṣumṇā in the sandhyābhāṣā of the Tantras. So by cāṇḍāla kanyā is meant the Kundalini, besides whatever else the name implies.)

“Mātaṅgī is the māntriṇī of Lalitā. She is also the ākarṣaṇa and vaśya pradhāna dēvatā. Her main purpose is to bring people to Lalitā upāsana. Lalitā uses her mantras to attract devotees to her while the devotees think they are attracting Lalitā to themselves. That is the secret of Mātaṅgī.

Indeed, as with Tripura-Bhairavī, the only way to please Mātaṅgī and get her blessings is by attracting people and enjoyments. But her mantra is generally given only by a dikṣā guru, because—though attraction is generally a desirable thing—its indiscriminate use can create complications. So it will not be revealed here.

—\$\$\$—

Mātaṅgī is Sarasvatī. Her upāsana gives us desires (kāma) as well as fulfilling them. But even though one is involved in these sensory games, one knows they are games and is not bound by them. She leads one naturally to the mandala of the Sri Chakra.

When one has systematically eliminated all notions of multiplicity, then duality alone remains—and this, too, she demolishes in the end. One learns that, in identity, all relations co-exist. So God is your father, mother, brother, sister, wife, husband, lover, friend, enemy, son, daughter, grandsons—all in one, one in all. Thus in approaching the divine, you can use any relationship that is convenient to you; whatever you are comfortable with. Two of the best relationships are identity and as lover—reflecting jñāna and bhakti yoga, respectively.

—\$\$\$—

Mātaṅgī is also similar to Tārā. The difference is, with Tārā the focus is on unmanifest sound. With Mātaṅgī, it is on intelligible, manifest sound. The primordial throb (*ādya spanda*)—which originates by the self-volition of the Supreme—starts a series of vibrations that take the “form of *nāda* (sound). This is the Eternal Word, the source of all manifestation.

This manifestation takes place in the four steps of sound evolution, which Tantrics locate in the nervous system:

1. Parā. The first and supreme source, it is still unmanifest, but turned toward manifestation (Tārā). It is the mahā-kāraṇa (great cause) seated at the Mūlādhāra Chakra.
2. Paśyanti. The word that perceives. This is the kāraṇa located at the Maṇipūra Chakra.
3. Madhyamā. The word in the middle, subtle region between the navel and the throat; i.e., the Anāhata Chakra.
4. Vaikharī. The expression of speech herself, Goddess Mātaṅgī.

Mati is the thinking mind; *mātā* is thought. The unmanifest word perceives itself for manifestation and then reaches the thinking mind for expression (*mātaṅga*). When the word—fashioned by the heart and formulated by the mind—is expressed, it is Mātaṅgī. As the unmanifest word of pristine purity descends from the Supreme Source, its purity is sullied; its gross expression (*varaṇa*) preserves only part of its original glory—hence the name Ucchiṣṭa Cāṇḍālī.

But by catching the tail end of the word (the articulated speech), one can still get to the source. The worship of Mātaṅgī leads one to the realization of the “residual above”; that is, Lalitā herself.

Śrī Śyāmālā Ṣoḍaśanāma Stōtram

<https://stotranidhi.com/en/sri-shyamala-shodashanama-stotram-in-english/>



hayagrīva uvāca

tām tuṣṭuvuḥ ṣoḍaśabhīrṇābhīrṇākavāsīnaḥ
tāni ṣoḍaśanāmāni śṛṇu kumbhasamudbhava || 1 ||

saṅgītayōginī śyāmā śyāmālā mantranāyikā
mantriṇī sacivēśī ca pradhānēśī śukapriyā || 2 ||

vīṇāvatī vaiṇikī ca mudriṇī priyakapriyā
nīpapriyā kadambēśī kadambavanavāsīni || 3 ||

sadāmadā ca nāmāni ṣoḍaśaitāni kumbhaja
ētairyaḥ sacivēśānīm sakṛt stauti śārīravān
tasya trailōkyamakhilam hastē tiṣṭhatyasaṁśayam || 4 ||

iti śrī brahmāṇḍapurāṇē lalitōpākhyānē śrīśyāmālā ṣoḍaśanāma stōtram |

THE MEANING OF THE 16 NAMES:

from “Thoughts on the Way” by Yogamba Sameta Atmanandanatha

1. **SAṅGĪTAYOGINĪ:** *Sangīta* is “music”, *yoga* is “union.” As such, Rājaśyāmālā is the one who shows the way to unite with the Divine through music.
2. **SYĀMĀ:** Dark hued. Devī is meditated as having a dark green hue.
3. **SYĀMALĀ:** Here we are directed to meditate on Devī being present in all the dark hued objects in this world, like rain bearing clouds, etc.
4. **MANTRANĀYIKĀ:** The word *mantra* means that which transports the person into a realm of a mindless state. *Nayikā* means a “Queen.” As such, She’s the Queen of Mantras and is skilful in getting a person into that mindless state.
5. **MANTRIṆĪ:** Means a *prime minister* of Śrī Lalitāmbikā.
6. **SACIVESĀNĪ:** *Saciva* means “minister” and *Isāni* - “the head”, so She is the prime minister in the court of Śrī Lalitāmbikā.
7. **PRADHĀNESĪ:** *Pradhāna* means “important”, *Isī* means “the head”. The prime minister is an important head in the court, acting as an advisor to the Empress. That’s why Śrī Bhargava Rāma in Kalpasutra says: ‘*rājadarsanāt hi nyāyah*’ with regards to the importance of Śyāmālā *upāsana*.

8. **ŚUKAPRIYĀ:** *Śuka* means “parrot” and *priya* means “fond of”. This points to the parrot loving nature of this Deity. Parrot signifies the Vedas/all arts, which denote repetition of what is heard. Hence we may conclude that this Deity is the Queen of all Art Forms. From the *Kaṭapayādi* secret code we find ‘*śuka*’ is ‘5’ and ‘1’, resulting in ‘15’, which points to Śrī Lalitāmbikā. Since Śyāmālā is adored by Śrī Lalitā, this name is thus interpreted.
9. **VĪṆĀVATĪ:** Śyāmālā is meditated as holding a *vīṇa* (a stringed musical instrument). *Vīṇa* also represents the spinal cord and the *susūmna marga* inside it. Śyāmālā is the Devī of all the *adhāra cakras*.
10. **VAIṆIKĪ:** Her skill in playing the *vīṇa* is stressed here. This relates to the *nādānusandhāna* (meditation on the sound), which implies *Kuṇḍalinī sadhana*.
11. **MUDRIṆĪ:** *Mudrā* is the ring of royal authority. Lalitā Sahasranāma (name #786) says ‘*mantriṇī-nyasta-rājyadhūḥ*’ (who has entrusted her prime minister with all Her regal authority). Śyāmālā rules Lalitā’s empire, bearing the royal sign of authority, given to her by Śrī Lalitāmbikā. All gestures which cause bliss are called *mudrā*, it also points to the Devī being the embodiment of Divine Bliss.
12. **PRIYAKAPRIYĀ:** She is fond of the *priyaka* flower.
13. **NĪPAPRIYĀ:** She’s fond of the *nīpa* flower. In Śyāmālā’s meditative verse we find a reference to the *nīpa* flowers being present in Her braided hair.
14. **KADAMBEŚĪ:** *Kadamba* - “a special tree”, *Isī* - “Queen”. She’s the Queen of the Kadamba tree.
15. **KADAMBA-VANA-VĀSINĪ:** She lives in the forest of *Kadamba* trees.
16. **SADĀMADĀ:** *Sadā* - “always”, *madā* - “intoxicated”. This indicates that the state of consciousness of the Devī and her aspirants are different from the ordinary.

Śrī Mātāṅgī Kavacam

https://sanskritdocuments.org/doc_devii/mAtangIkavacha.html



asya śrī mātāṅgī kavaca mantrasya mahāyogīśvara ṛṣiḥ
anuṣṭup chandaḥ śrī rājamātāṅgīśvarī
śrī manaṅgī prasāda siddhyarthe jape viniyogaḥ ||

nīlotpalapratīkāśāmañjanādrisamaprabhām
vīṇāhastāṃ gānaratāṃ madhupātraṃ ca bibhratīm || 1 ||

sarvālaṅkārasaṃyuktāṃ śyāmālāṃ madaśālinīm
namāmi rājamātāṅgīm bhaktānāmiṣṭadāyinīm || 2 ||

evaṃ dhyātvā japennityaṃ kavacaṃ sarvakāmadam
śikhāṃ me śyāmālā pātu mātāṅgī me śiro'vatu || 3 ||

lalāṭaṃ pātu caṇḍālī bhruvau me madaśālinī
karṇau me pātu mātāṅgī śāṅkhau kuṇḍalaśobhitā || 4 ||

netre me pātu raktākṣī nāsikāṃ pātu me śivā
gaṇḍau me pātu deveśī oṣṭhau bimbaphalādharā || 5 ||

jīhvāṃ me pātu vāgīśī dantān kalyāṅakāriṇī
pātu me rājamātāṅgī vadanaṃ sarvasiddhidā || 6 ||

kaṇṭhaṃ me pātu hṛdyāṅgī vīṇāhastā karau mama
hṛdayaṃ pātu me lakṣmīrābhīm me viśavanāyikā || 7 ||

mama pārśvadvayaṃ pātu sūkṣmamadhyā maheśvarī
śukaśyāmā kaṭiṃ pātu guhyaṃ me lokamohinī || 8 ||

ūrū me pātu bhadraṅgī jānunī pātu śāṅkarī
jaṅghādvayaṃ me lokeśī pādau me parameśvarī || 9 ||

prāgādidikṣu māṃ pātu sarvaiśvaryapradāyinī
romāṇi pātu me kṛṣṇā bhāryāṃ me bhavavallabhā || 10 ||

śāṅkarī sarvataḥ pātu mama sarvavaśāṅkarī
mahālakṣmīrāmā dhanāṃ viśvamātā sutān mama || 11 ||

śrīmātaṅgīśvarī nityaṃ māṃ pātu jagadīśvarī
mātaṅgī kavacaṃ nityaṃ ya etatprapaṭhennaraḥ || 12 ||

sukhitvaṃ sakalān lokān dāsībhūtānkarotyasaḥ.
prāpnoti mahatīṃ kāntīṃ bhavetkāma śataprabhaḥ || 13 ||

labhate mahatīṃ lakṣmīṃ trailokye cāpi durlabhām
aṇimādyasiddhaṃ yaṃ sañcaratyeṣa mānavaḥ || 14 ||

sarvavidyānidhirayaṃ bhavedvāgīśvareśvaraḥ
brahmarākṣasavetālabhūtapreta piśācakaiḥ || 15 ||

jvalanvahniriva śasyairveśyate bhūtapūrvakaiḥ
paramaṃ yogamāpnoti divyajñānaṃ samaśnute || 16 ||

putrān pautrānavāpnoti śrīrvidyākānti saṃyutān
tadbhāryā durbhagā cāpi kāntyā ratisamābhavet || 17 ||

sarvān kāmānavāpnoti mahābhogāṃśca durlabhān
bhuktimante samāpnoti sākṣātparaśivo bhavet || 18 ||

iti śrī mahā'gamarahasye dattātreyā vāmadevā saṃvāde
saptamaṃparicchede śrīmātaṅgī kavacaṃ sampūrṇaṃ ||

Śrī Mātāṅgī Stutiḥ

https://sanskritdocuments.org/doc_devii/mAtangIstutI.html



mātāṅgīṃ navayāvākārādra caraṇāmullāsi kṛṣṇāṃśukāṃ
vīṇāpustaka dhāriṇīṃ natakucāṃ muktāpravālāvalim |
śyāmāṅgīṃ śaśīśāṅkhakuṇḍaladharāṃ dantaprabhāsusmitāṃ
ākaraṇālaka-veṇi-kañja-nayanāṃ dhyāyecchuka śyāmalām || 1 ||

karpūra śobhi karṇābharaṇābhīrāmāṃ māṇikyabhūṣāṃ sumukhāravindām |
hālāmadāghūrṇita locanābhāṃ bālāṃ bhaje bālatamāla nīlām || 2 ||

kastūrī tilakābhīrāma racitā karpūra tāṭaṅkinī
bālā nīlaviśālācāruvadanā prālabhidhamillakā |
hārodañcita pīvarastanataṭī hālāmadollāsīnī
śyāmā kācana mohinī vijayate cañcatprapañcīkṛtā || 3 ||

aṃśe veṇīṃ cikurakusumāṃ cūlikāṃ nīlācelām
muktābhūṣāṅkarayugalatāṃ vallakīṃ vādayantīm |
mādhvīmattāṃ madhukara ninadāṃ śyāmalāṃ komalāṅgīṃ
mātāṅgīṃ tāṃ sakalaphaladāṃ santatāṃ bhāvayāmi || 4 ||

vīṇā pustaka dhāriṇīṃ smitamukhīṃ tālīdalākalpita
sphāyatkuṇḍalabhūṣaṇāṃ kuvalayaśyāmāṃ kuraṅgīdṛśīm |
uttuṅgastanakumbhayugma vilasatkāsmīrapatrāvalīm
mātāṅgīṃ padakairavaṃ navacaraccandrātapatrāmbhaje || 5 ||

dhyāyehaṃ ratnapīṭheśukakularaṇitaṃ śṛṇvatīm śyāmalāṅgīṃ
nyastaikāghriṃ saroje śaśīśakaladharāṃ vallakīṃvādayantīm |
kalhnārābaddhamālāṃ niyamitavilasaccūlikāṃ raktavastrāṃ
mātāṅgīṃ śāṅkhapātrāṃ madhumadavivaśāṃ citrakodbhāsibhālām || 6 ||

ārādhyamānāścaraṇāṃ pibantobrahmādayo viśruta kīrtimāpuḥ |
anyeparaṃ vāgvibhavaṃ munīndrā parāṃśrīyaṃ bhaktibhareṇa cānye || 7 ||

namāmi devīm navacandramaulīm mātāṅginīm candrakalāvataṃsām |
āmnāya vākyaiḥ pratipādanārthe prabodhayantīm śukamādareṇa || 8 ||

mātāṅgalīlā gamane'pi bhaktyā śīṅjānamañjīramiśādbhajanti |
mātastvadīyaṃ caraṇāravindamakṛtrimāṇāṃ vacasāṃ nīricchāḥ || 9 ||

parādhikāśiñjitanūpurābhyāṃ kṛtāgamāṃ padavīm tām padābhyāṃ |
āspḥoṭayantīm karavallakīm tām mātaṅginīm maddhṛdaye bhajāmi || 10 ||

nīlāṃśukābaddhanitambabimbāṃ nālīdalenānatakaraṇabhūṣāṃ |
madhye madāghūrṇita netrapadmāṃ mātaṅginīm śambhuvadhūṃ namāmi || 11 ||

nīlotpalānāṃ śriyamāvahantīm kāñcyā kaṭākṣaikaśubhāṃ karāṇāṃ |
kadamba mālāṅkitakeśapāśāṃ mātaṅgakanyāṃ hṛdibhāvayāmi || 12 ||

stutyānayā śaṅkaradharmapatnīm mātaṅginīm vāgadhidevatām tām |
svargaṃgatīm bhaktajanā manuṣyāḥ parāṃ śriyaṃ bhakti bhareṇa cānye || 13 ||

kucakumbha taṭanyasta maṇivīṇāmadālasāṃ |
śyāmāṃ vāmāṅka vinyasta mālīkāṃ bālīkāmbhaje || 14 ||

abdhayāti sarojacāmaramaruddodhūyamānālakā
cūlīcumbita cārucampaka dalāgaurī madollāsīnī |
nālī bāla palāśa karṇavilasatkallola kālicchaṭā
kāli sācalakanyakā vijayate maccitta padmāsānā || 15 ||

vīṇānartita pāṇi paṅkajayugāmāśoṇabimbādharāṃ
veṇī baddha kadamba puṣpa kalikāmeṇī vilolekṣaṇāṃ |
śroṇī lamba virājamāna sujapā śoṇāambarālaṅkṛtāṃ
eṇāṅkārka vibhūṣaṇāṃ kalayatāṃ bhīlīm purandhṛimbhaje || 16 ||

tamāla śyāmāṅgīmatimadhura saṅgīta niratāṃ
kṛpāpūrṇāpāṅgīm kucabhara natāṅgīm smitamukhīm |
bhramadbhrūbhaṅge te vividha kusumaistairivayutāṃ
bhaje'haṃ mātaṅgīm madaparavaśāṅgīmanudinam || 17 ||

sukaśyāmāṃ śyāmāṃ śukaraṇita kallola niratāṃ
vipāñcī sañcāraruṇa karasarojāṃ bhagavatīm |
madāsaktāmuktā phalaguṇitahāraṣṭanataṭāṃ
kṛpāvāsāmīśāmatirucirahāsāṃ bhajaśivām || 18 ||

raktāravinda makaranda rasānulepāṃ
pānapramatta calitāli kulālakāntāṃ |
vīṇāmanoharaninādavīnodaśīlāṃ
vāṇīm bhaje śukanibhāṃ madhupāna lolām || 19 ||

saṅgīta nāda rasapānaghanārdradehāṃ
netrāravinda karuṇāṃṛtavāhinīm tām |
raktāravinda viniveśitavāmapādāṃ
śyāmāṃ mataṅgatanayāṃ manasā smarāmi || 20 ||

kastūrikā śyāmala komalāṅgīm
 kādambarīpānamadālasāṅgīm |
 vāmastanāliṅgitaratnavīṇām
 mātaṅgakanyām manasāsmarāmi || 21 ||

smaretprathama puṣpiṇīm rudhirabindu nīlāambarām
 gṛhītamadhupātrikām madavighūrṇa netrojvalām |
 ghanastanabharānatām galita cūlikām śyāmalām
 karasphurita vallakīm vimalaśaṅkha tāṭaṅkinīm || 22 ||

māṅkiyavīṇāmupalālayantīm madālasām maṅjula vāgvilāsām |
 māhendra nīlotpala komalāṅgīm mātaṅga kanyām manasāsmarāmi || 23 ||

kuvalaya dalanīlāṅgīm kuvalaya cārucañcalāpāṅgīm |
 kuvalaya samottamāṅgīm kuvalaya cūlīm namāmi mātaṅgīm || 24 ||

śyāmā kuvalayaśyāmā nāmakalādhāma bhāgasthā |
 madhupānaratāratāpāyādvāṇī vīṇāvinodaviśrāntā || 25 ||

tamālapatrāñcitanīlagātrīm tālīdalenārpita karṇapatrām |
 saptasvarālāpaviśeṣatantrīm bālāmbhaje bhavyamataṅgaputrīm || 26 ||

nityānupātrārpitasatkalābhām nīlāambarodbhāsinitambabimbām |
 bhaktoparinyastakṛpāvalambām bālām bhaje bhavyaguṇām madambām || 27 ||

śivatānubhavaśaṅgam śīvacūlī lola cañcalotsaṅgam |
 kalimala tanumaṅgam kalaye mātaṅgakanyakāpāṅgam || 28 ||

kalādhīśottamaśam karakalita vīṇāhitarasām
 kalindāpatyābhām karakalita hṛdayām raktavasanām |
 purāṇīm kalyāṇīm puramathanapuṇyodayakalā-
 madhīrākṣīm vande bahukusumasannaddhakabarīm || 29 ||

kalodañcadveṇīm kanakadalatāṭaṅkamahitām
 stanābhyāmānamrām taruṇamihirām raktavasanām |
 mahākalyāṇīm tanmadhumadabharām tāmrānayanām
 tamālaśyāmām nastavakayatu saukhyānisatatam || 30 ||

karāñcitavipañcikām kalitacandracūḍamaṇīm
 kapolavilasanmahākanakapatra tāṭaṅkinīm |
 tapaḥ phalamihāsītām taruṇabhāsaraktāambarām
 tamāladalamecakām taruṇalocanāmāśraye || 31 ||

mātā marakataśyāmā mātaṅgī madhuśālīnī |
kaṭākṣayatu kalyāṇī kadambavanavāsīnī || 32 ||

jagadānandakalaṅkakaṅṭhamālā kabarī veṣṭana kāṅkṣaṇīya guñjā |
kurutāṃ duritādvimokṣaṇaṃ me tuhinā bhillikuṭumbīnī bhavānī || 33 ||

vāme vismr̥taśālīnī stanataṭe vinyasta vīṇāmukhaṃ
tantrītāla virāviṇīmasakalairāsphālayantī nakhaiḥ |
ardhonmīlita locanaṃ savilasadrīvaṃ mukhaṃvibhratī
śyāmā kācana mohinī vijayate mātaṅgakanyāmayī || 34 ||

pratiṣṭhā payodhara prasāra karapaṅkajaṃ balabhidaḥ |
kadamba vanamālikam̐ śāsīkalā samudbhāsitam || 35 ||

mataṅga kulanandinī manasi me muhujr̥mbhatām |
samasta sukhadāyīnī taruṇapatra tāṭaṅkinī || 36 ||

lākṣārāga kapolapallavaratāmāpīna tuṅgastanīm
karpūrojvalacāruśaṅkhavalayām̐ kāśmīrarakatām̐śukām̐ |
tantrītālasapāṭalām̐ gulidalām̐ vandāmahe mātaram̐
mātaṅgīm̐ madamantharām̐ marakataśyāmām̐ manohāriṇīm̐ || 37 ||

srastaṃ ketakidāmabhirvalayitaṃ dhammillamābibhratī
tālīpatra puṭāntaraiḥ samanataistāṭaṅkinī mauktikaiḥ |
bhāle kalpataroḥ prasūnavilasadr̥ṣṭvaiva sammohinī
kāñcī dāmavatī vijayate vīṇāsavadānanā || 38 ||

mātaṅgīm̐ bhūṣitāṅgīm̐ madhumadamuditām̐ ghūrṇamānākṣiyugmām̐
svidyadvaktrām̐ kadamba pravilasadveṇīkāmatta vīṇām̐ |
bimboṣṭhīm̐ raktavastrām̐ mṛgamada tilakāmindurekhāvataṃsām̐
karṇodyacchaṅkhapatrām̐ karakalitaśukām̐ naumi tuṅgastanīm̐ tām̐ || 39 ||

unmīlidyāvakādyānniviḍamadabharodvignabhālākāśām̐
ratnagaiveyahārāṅgada kaṭīlasatsūtra mañjīraghoṣām̐ |
ānīyārthānabhīṣṭān̐ smitamadhuradr̥śā sādḥikam̐ tarpayantīm̐
dhyāyeddevīm̐ śukābhām̐śukamakhilakalārūpamasyāścapārśve || 40 ||

veṇīmūla vilāsitendu śakalām̐ vīṇāninādapriyām̐
kṣoṇīpāla surendra pannagagaṇai rārādhitāṅghridvayām̐ |
eṇīcañcalalocanām̐ suvadanām̐ vāṇīm̐ purāṇojvalām̐
śroṇībhārabharālasāmanimiṣām̐ paśyāmi viśveśvarīm̐ || 41 ||

kucakalaśaniṣaṅṅavīṇām̐ kalamadhuradhvani kampitottamāṅgīm̐ |
marakatamaṅibhāgamecakābhām̐madamavirodhamanasvinīmupāse || 42 ||

tālīdalollasitakomalakarṇapālīṃ phālāntarācīkurāmatinīlavenīṃ |
vakṣojapīṭhanihitojvalacāruvīṇāṃ śyāmāṃ namāmi madirāruṇanetrayugmām || 43 ||

madhyebaddhamayūkhapicchanīkarāṃ śyāmāṃprabālādharāṃ
bhṛṅgīvādanatatparāṃ sunayanāṃ mūrdhālākairbarbarāṃ |
guñjāhāradharāṃ samunnatakucāṃ candrānanāṃ śāmbhavīṃ
bhillī veṣadharāṃ namāmi śabarī tāmekavīrāṃ parām || 44 ||

lasatguñjāhāra stanabhara samunmadhyalatikā
mudañcatsvedāmbhaḥ kṣaṇagaṇita phenodgama rucim |
śivaṃ śāntaṃ pātrapravaṇamṛgayākārakaraṇaṃ
śivāmambajñātīṃ caraṇamahamanvemiśaraṇaṃ || 45 ||

naṭadaguñjā pañjābharaṇakiraṇāṃ raktavasanāṃ
japākaraṇābhūṣāṃ śikhīvarakṣakalāpāmbharavatīṃ |
nadajjhālī vallīnavakīsalayaistāṃ parivṛtāṃ
navāmohārūḍhāṃ kuṭīlakabarīṃ mohaśabarīṃ || 46 ||

gale guñjā puñjāvali mapi ca karṇe śikhīśikhāṃ
śīro raṅge nṛtyatkanakadala dūba mañjuladalam |
dhanurvāme cāpe śaramaparapāṇau nidadhatīṃ
nitambe barhālīṃ kuṭīlakabarīṃ naumi śabarīṃ || 47 ||

vīṇāvādāna nīrataṃ tallīlā baddhagīta vāmakucam |
śyāmāla komala gātraṃ pāṭalanayanaṃ paraṃ bhajedhāma || 48 ||

aṅkita pāṇīcatuṣṭyamaṅkuśapāśekṣu cāpaśakalam |
śaṅkara jītyamītraṃ paṅkajanetraṃ paraṃ bhajedhāma || 49 ||

karakalita kesārālānukāreyaṃ kucakalāśā jayate jagatām |
mātāmātaṅgī maṅgesvāyatanā || 50 ||

mudākarakadamba kānane kanakamaṣṭapātrasthite
lasanmaṇīmayāsane saha-carībhirārādhitām |
lasatkanakakaṅkaṇāṃ rajatamañjumañjīrakāṃ
jagajjanavimohinīṃ japavidhau smaredambikām || 51 ||

akṛśā kucayorvilagne vipulaṃ vakṣasi vīṣṭṭaṃ nitambe |
aruṇādhamāvīrastucitte karuṇāśāli kapāli bhāgadheyam || 52 ||

vīṇātāla vinodagīta nīratāṃ nīlāṃśukollāsinīṃ |
bimboṣṭhīṃ navayāvākārdra caraṇāmākīrṇa keśojvalām || 53 ||

hṛdyāveśita śaṅkhakuṇḍaladharāṃ māṅikyabhūṣojvalāṃ
mātaṅgīṃ praṇato'smi susmitamukhāṃ devīṃśukaśyāmalāṃ

|| 54 ||

divyahālāmadonmattāṃ divyabhūṣaṇabhūṣitāṃ |
divyagandharvakanyābhissamārādhitapādukāṃ

|| 55 ||

divyasīṃhāsanāsīnāṃ śukavīṇālasatkarāṃ |
saṅgīta māṭṛkāṃ vande varadāṃ susmitānanāṃ

|| 56 ||

stutiṣu navadeva devi vividha kavi vilohitamātibhavati |
nihitamātiradyapi māmapetacetībhavati stotuṃ vilobhayati

|| 57 ||

sādhyākṣaragarbhita pañcanava ityakṣarātmike jaganmātaḥ .
bhagavati mātaṅgeśvari namastubhyaṃ mahādevi

|| 58 ||

ityumā sāhacaryā bhagavān mātaṅga ṛṣi praṇītā iyaṃ stutiḥ samāptā ||

Śrī Śyāmālā Stōtram

<https://templesinindiainfo.com/shyamala-stotram-lyrics-in-english/>



jaya mātariśālākṣi jaya saṅgītamātrikē jaya mātaṅgi caṇḍāli gr̥hītamadhupātrakē	1
namastēstu mahādēvi namō bhagavatīśvari namastēstu jaganmātarjayaśaṅkaravallabhē	2
jayatvaṁ śyāmalēdēvi śukaśyāmē namōstutē mahāśyāmē mahārāmē jaya sarvamanōharē	3
jaya nīlōtpalaprakhyē jaya sarvavaśaṅkari jaya tvajātvasaṁstutyē laghuśyāmē namōstutē	4
namō namastē raktākṣi jaya tvaṁ madaśālini jaya mātarmahālakṣmi vāgīśvari namōstu tē	5
nama indrādīśaṁstutyē namō brahmādīpūjitē namō marakataprakhyē śaṅkhakuṇḍalaśōbhitē	6
jaya tvaṁ jagadīśāni lōkamōhini tē namaḥ namastēstu mahākṛṣṇē namō viśvēśavallabhē	7
mahēśvari namastēstu nīlāmbarasamanvitē namaḥ kalyāṇi kṛṣṇāṅgi namastē paramēśvari mahādēvapriyakari namassarvavaśaṅkari mahāsaubhāgyadē nṛṇām kadambavanavāsini	8 9
jaya saṅgītarasikē vīṇāhastē namōstu tē janamōhini vandē tvāṁ brahmaviṣṇuśivātmikē	10
vāgvādini namastubhyaṁ sarvavidyāpradē namaḥ namastē kuladēvēśi namō nārīvaśaṅkari	11
aṇimādiguṇādhārē jaya nīlādrisannibhē śaṅkhaśaṅkhamādisamyuktē siddhidē tvāṁ bhajāmyaham	12
jaya tvaṁ varabhūṣāṅgi varāṅgīm tvāṁ bhajāmyaham dēvīm vandē yōgīvandyē jaya lōkavaśaṅkari	13
sarvālaṅkārasamyuktē namastubhyaṁ nidhīśvari sargapālanasamhārahētubhūtē sanātani	14
jaya mātaṅgatanayē jaya nīlōtpalaprabhē bhajē śakrādīvandyē tvāṁ jaya tvaṁ bhuvanēśvari	15

jaya tvaṃ sarvabhaktānāṃ sakalābhīṣṭadāyini jaya tvaṃ sarvabhadrāṅgī bhaktā:śubhavināśini	16
mahāvidyē namastubhyaṃ siddhalakṣmi namōstu tē brahmaviṣṇuśivastutyē bhaktānāṃ sarvakāmadē	17
mātaṅgīśvaravandyē tvāṃ prasīda mama sarvadā ityētacchyāmalāstōtram sarvakāmasamṛddhidam	18
śuddhātmā prajapēdyastu nityamēkāgramānasah sa labhētsakalānkāmān vaśīkuryāj jagattrayam	19
śīghram dāsā bhavantyasya dēvā yōgīśvarādayah rambhōrvaśyādyapsarasānavyayō madanō bhavēt	20
nṛpāśca martyāḥ sarvē:sya sadā dāsā bhavanti hi labhēdaṣṭaguṇaiśvaryaṃ dāridryēṇa vimucyatē	21
śaṅkhādi nidhayō dvārthsāssānnidyaṃ paryupāsātē vyācaṣṭē sarvaśāstrāṇi sarvavidyānidhirbhavēt	22
vimuktaḥ sakalāpadbhiḥ labhētsampattimuttamāṃ mahāpāpōpapāpaughaissaśīghram mucyatē naraḥ	23
jātismaratvamāpnōti brahmajñānamanuttamaṃ sadāśivatvamāpnōti sōntē nātra vicāraṇā	24

Śrī Śyāmālā Pañcāśatsvara Varṇamālikā Stōtram

<https://hariome.com/sri-shyamala-panchasathsvara-varna-maalikaa-stotram/>



vandēham vanajēkṣaṇām vasumatīm vāgdēvi tām vaiṣṇavīm
śabda brahmamayīm śaśāṅkavadanām śātōdarīm śāṅkarīm |
ṣaḍbījām saśivām samañcitapadāmādhāracakrē sthitām
cidrūpām sakalēpsitārthavaradām bālām bhajē śyāmalām || 1 ||

bālām bhāskarabhāsamaprabhayutām bhīmēsvarīm bhāratīm
māṇikyāñcitahāriṇīmabhayadām yōnisthitēyampadām |
hrām hrām hrīm kamayīm rajastamaharīm lambījamōṅkāriṇīm
cidrūpām sakalēpsitārthavaradām bālām bhajē śyāmalām || 2 ||

ḍam ḍham ṇam ta thamakṣarīm tava kalāntādyākṛtityagām
dam dham nam navakōṭimūrtisahitām nādam sabindūkalām |
pam pham mantraphalapradām pratipadām nābhausacakrē sthitām
cidrūpām sakalēpsitārthavaradām bālām bhajē śyāmalām || 3 ||

kaṁ kham gaṁ gha mayīm gajāsyajananīm gānapriyā māgamīm
cam cham jam jham jhaṇa kvaṇi ghaṇu ghiṇū jhaṅkārapādām ramām |
ṇam ṭam ṭham ḥṛdayē sthitām kiṇikiṇī nādau karau kaṅkaṇām
cidrūpām sakalēpsitārthavaradām bālām bhajē śyāmalām || 4 ||

aṁ āṁ im imayīm ihaiva sukhadāmīkāra ūpamām
ṛm ṛm lum saharṇapīṭhanilayē lūṅkāra ēṁ aim sadā |
ōm aum annamayē aḥ stavanutām mānanda mānandinīm
cidrūpām sakalēpsitārthavaradām bālām bhajē śyāmalām || 5 ||

ham kṣam brahmamayīm dvipatrakamalāmbhrūmadhyapīṭhē sthitām
yīlā piṅgalamadhyadēsagamanāmiṣṭārthasandāyinīm |
ārōha pratirōhayantrabharitām sāksātsuṣumnā kalām
cidrūpām sakalēpsitārthavaradām bālām bhajē śyāmalām || 6 ||

brahmēsādi samasta mauniṛṣibhirdēvaissadā dhyāyinīm
brahmasthānanivēsīnīm tava kalām tāram sahasrāmśakē |
khavyam khavyamayīm khagēsavinutām kham rūpimōṅkāriṇīm
cidrūpām sakalēpsitārthavaradām bālām bhajē śyāmalām || 7 ||

cakrāṅyē satu saptamantaragatē varṇātmikē tām śriyam
nādam bindukalāmayīmscarahitē niśśabda nirvyāpakē |
nirvyaktām ca nirañjanīm niravayām śriyantramātrām parām

cidrūpām sakalēpsitārthavaradām bālām bhajē śyāmalām

|| 8 ||

bālāmālanāharām pratidinaṁ vāñchanti vācyam paṭhēt
vēdē śāstra vivādakālasamayē sthitvā sabhāmadhyamē |
pañcāsatsvaravarṇamālikamiyām jihvāgra samsthā paṭhē-
ddharmārthākhilakānavikṣitakṛpāssidhyanti mōkṣam tathā

|| 9 ||

|| iti śyāmalāpañcāsatsvaravarṇamālikā stōtram ||

Śyāmālā Daṇḍakam Kālidāsa Viracitam

https://sanskritdocuments.org/doc_devii/shyaamala.html

http://www.hindupedia.com/en/Shyamala_Dandakam



|| atha śyāmālā daṇḍakam ||

|| dhyānam ||

māṇikyavīṇāmupalālayantīm
madālasāṃ mañjulavāgvilāsām
māhendranīladyutikomalāṅgīm
mātaṅgakanyām manasā smarāmi

*I meditate upon The Daughter of Matanga,
Who plays the veena made of precious gems,
Who has become lazy due to Her exuberance,
Who is blessed with very sweet words,
Who has a beautiful mien which shines like the blue gem.*

caturbhujē candrakalāvataṃse
kuconnate kuṅkumarāgaṣoṇe
puṇḍrekṣupāsāṅkuśapuṣpabāṇa-
haste namaste jagadekamātaḥ

*My salutations to that Mother of the Universe,
Who has four hands,
Who wears the crescent moon as ornament,
Who has very high breasts,
Who is of the colour of saffron,
And who holds flower, sugar cane, rope, arrow,
The goad and pundareeka in Her hands.*

|| viniyogaḥ ||

mātā marakataśyāmā mātaṅgī madaśālinī
kuryāt kaṭākṣam kalyāṇī kadambavanavāsini

*Please bless me with a side long glance,
Oh daughter of sage Mathanga,
Who is my Mother,
Who is as green as an emerald,
Who is exuberant,
Who blesses with all that is good,
And who lives in the forest of Kadambha*

|| stuti ||

jaya mātaṅgatanaye jaya nīlotpaladyute
jaya saṅgītarasike jaya līlāśukapriye

*Victory to the daughter of Mathanga,
Victory to Her who resembles Neelothphala flowers,
Victory to Her who enjoys music,
Victory to Her who likes the playful parrot.*

|| daṇḍakam ||

jaya janani sudhāsamudrāntarudyānmaṇḍivīpasamrūḍh -
bilvāṭavīmadyakalpadrumākālpa-kādaṃba-kāntāravāsapriye
kṛttivāsapriye sarvalokapriye

*Victory to The Mother
Who is always interested in living in the forest of Kadamba trees which are similar to the wish
giving Kalapaka trees, and which is in the forest of Vilwa trees and which is situated in the gem
island in the sea of nectar,
Who is the consort of Lord Shiva,
Who is the darling of the whole world,*

sādarārabdhasaṅgītasamḥāvanāsamḥramālola-
nīpasragābaddhacūlīsanāthatrike sānumatputrike

*Whose curvaceous golden bosom is decorated by Her dancing hair which has been freed by the
raising crescendo of a soulful music,
Who is The Daughter of the Mountain,*

śekharībhūtaśītāṃśurekhāmayūkhāvalībaddha-
susnigdhanīlālakaśreṇīśṅgārite lokasamḥāvite
kāmalīlādhanussannibhabhrūlatāpuṣpasandohasandehakṛllocane
vāksudhāsecane cārugorocanāpaṅkakelīlāmābhirāme surāme rame

*Who is extremely beautiful with her bluish black hair curls which shine due to the light
emanating from the cold crescent moon she wears on Her head,
Who is respected by the whole world,*

*Who has eye lashes looking like the flower arrows coming from the playful bow of the God of love,
Who cools down the universe with nectar for words,*

*Who is dazzling with Her Tilak made of musk,
Who makes the whole world happy,
Who is Rama, the Goddess Lakshmi,*

prollasaddhvālikāmauktikaśreṇīkācandrikāmaṇḍalodbhāsi
 lāvaṇyagaṇḍasthalanyastakastūrikāpatrarekhāsamudbhūtasaurabhya-
 saṃbhrāntabhṛṅgāṅganāgītasāndrībhanmandratantrīsvare
 susvare bhāsvare

Who comes with the charming sound of the Veena mixed with appropriate beats, strengthened by the sound of several bees rushing towards the incenses exhaling from the marks of musk made on Her beautiful neck and towards the light emanating from the ornaments She wears on Her ears made of very precious gems which put to shame the light of the Universe and the light of the Moon,

*Who has a very enchanting musical voice,
 Who shines with Her magnificent features,*

vallakīvādanaparakriyālolatālīdalābaddha-
 tāṅkabhūṣāviśeṣānvite siddhasammānite

Who wears ear ornaments made of palm leaves when She plays the musical instrument called Vallaki, Who is recognized by great sages,

divyahālāmadodvelahelālasaccakṣurāndolanaśrīsamākṣiptakarnaika-
 nīlotpale śyāmāle pūritāśeṣalokābhivāñchāphale śrīphale

*Who wears ear studs made of neelothphala flowers,
 Whose lustre is shiner than the light of Her divine glances that emanate from Her splendid eyes red coloured by the divine intoxicating beverage She has drunk,
 Who grants all wishes for all the people of the world,
 Who grants Wealth and Happiness*

svedabindūllasadphālālāvaṇya niṣyandasandohasandehakṛnnāsikāmauktike
 sarvaviśvātmike sarva-siddhyātmike kālike mugddhamandasmitodāravaktra-
 sphurat pūga-tāmbūla-karpūra-khaṇḍotkare jñāna-mudrā-kare sarva-sampat-
 kare padmabhāsvatkare śrīkare

*Who wears a nose ring which makes one's wonder if it could be made by the perspiration on Her gorgeous forehead which would have flown down from there and crystallized on Her nose,
 Who is the soul of the whole world,
 Who also assumes the form of Kali,*

*Who has a beautiful face which easily showers smiles and which beauty is enhanced by the areca nut, Thamboola and camphor in Her mouth,
 Who shows the symbol of Jnana(Wisdom)
 Who has all types of wealth,
 Who holds the lotus flower in Her hand,
 Who grants good blessings,*

kundapuṣpadyutisnigdhadantāvalīnirmalālolakallolasammelana
 smerāṣoṇādhare cāruvīṇādhare pakvabiṃbādhare

Who is having a soft sweet vermilion smile which comes in waves from the astonishing set of

*white teeth shining bright like a garland made of white jasmine buds,
Who holds in Her hand the great Veena,
Who is having bright-red lips like the Bimba fruits,*

**sulalita navayauvanāraṃbhacandrodayodvelalāvaṇyadugdhārṇavāvīrbhavat
kambubimbokabhṛtkanthare satkalāmandire manthare**

*Whose neck is luminescent and white like the conch which has arisen from the ocean of milk at
the time of high tide, also bright as the moonrise of the delightful new youth,
Who is the personification of all arts,
Who is voluptuous,*

**divyaratnaprabhābandhuracchannahārādibhūṣāsamudyotamānānavadyāṅga-
śobhe śubhe**

*Who is having a perfect lustre created by each part of Her shining body decorated by several
garlands and ornaments made of holy gems,
Who is the personification of all that is good,*

**ratnakeyūraraśmicchaṭāpallavaprollasaddollatārājite yogibhiḥ
pūjite viśvadinmaṇḍalavyāptamāṇikyatejassphuratkaṅkaṇālaṃkrte
vibhramālaṃkrte sādhubhiḥ pūjite vāsarāraṃbhavelāsamujjṛmbha
māṇāravindapratidvandvipāṇidvaye santatodyaddaye advaye
divyaratnormikādīdhitistomasandhyāyamānāṅgulīpallavodya
nnakhenduprabhāmaṇḍale sannutākhaṇḍale citprabhāmaṇḍale prollasatkuṇḍale**

*Who is sumptuous because of Her two arms shining like young tendrils decorated by the bright
armlets made of umpteen rathnas (gems),
Who is being worshipped by sages,*

*Who wears bangles whose gems spread light all over the world,
Who is also gorgeous because of all that She wears,
Who is worshipped by holy people,*

*Who has two hands which challenge in beauty the radiance of newly opened lotus flowers at
sunrise,
Who always rains the shower of Mercy,
Who is the One in whom there is no two,*

*Who has very cute fingers with glowing nails which are decorated by several rings studded with
very precious jewels similar in intensity with the shining moon,
Who is worshipped by lord Indra, King of the Devas,
Who is surrounded by the holy light of God emanating from the cit,
Who wears ear studs which have great emanation,*

**tārakārājīnikāśahārāvalismera cārustanābhogabhārānamanmadhya-
vallīvaliccheda vīcīsamudyatsamullāśasandarśitākārasaundaryaratnākare
vallakībhṛtkare kiṅkaraśrīkare**

Who is an ocean of Beauty which waves are the three lines in Her middle body formed by the slight bent of Her charming and heavy breasts, happy and pretty breasts with the lustre of several chains She wears like a bevy of stars,

Who plays the sacred Veena,

Who blesses Her devotees with Wealth,

hemakuṃbhohopamottuṅga vakṣojabhārāvanamre trilokāvanamre
lasadvṛttagambhīra nābhīsarastīraśaivālaśaṅkākarasyāmaromāvalībhūṣaṇe
mañjusambhāṣaṇe

*Who has a look of humility due to the slight curv caused by Her very heavy golden breasts,
Who is being worshipped by all the people of all the three worlds,*

*Who shines due to astounding black and emerald hair which appears to be like the thin row of
water plants surrounding the lake of Her deep, round and attractive belly button.*

Who has a very compelling speech,

cāruśīṅcatkaṭīsūtranirbhatsitānaṅgalīladhanuśśīṅcinīḍambare
divyaratnāmbare

*Who defeats the love sugarcane bow which belongs to the God of love Himself by arousing
passionate love just with the slight shake of Her golden belt,*

Who wears silk studded with gems,

padmarāgollasa nmekhalāmauktikaśroṇīśobhājitasvarṇabhūbhṛttale
candrikāśītale vikasitanavakiṃśukātāmrdivyāṃśukacchanna
cārūśobhāparābhūtasindūraśoṇāyamānendramātaṅga
hasmārggale vaibhavānarggale śyāmale komalasnigddha
nīlotpalotpādītānaṅgatūṇīraśaṅkākarodāra
jaṃghālate cārulīlāgate namradikpālasīmantiṅī
kuntalasnigddhanīlaprabhāpuñcasaṅjātadurvāṅkurāśaṅka
sāraṅgasam̐yogariṃkhannakhendūjjvale projjvale
nirmale prahva deveśa lakṣmīśa bhūteśa toyēśa vāṇīśa kīnāśa
daityeśa yakṣeśa vāyvagnikoṭīramāṅikya sam̐hṛṣṭabālātapoddāma--
lākṣārasāruṇyatāruṇya lakṣmīḡṛhitāṅghripadmme supadme ume

*Who lessens the beauty of the green valley of the Mount Meru by the shine of the diamond
studded bells which are tied to Her golden belt,*

Who is as cool as the moon light,

*Who has impressive thighs hidden by the holy cloth which is as red as the fully open flowers of
palas tree, thighs that defeat the dainty beauty of Iravatha's trunk which has the pasting colour
of a saffron coat,*

Who has the ever flowing grace without hindrance emanating from Her,

Who is a dark beauty,

*Who has elegant kneecaps shaped as the quiver of the God of love, which is glistening with beauty
and made of dark flowers,*

Who has a majestic feminine gait,

*Who has glowing nails bright as the moonbeam which are curved and saluted by the eight Lord of directions' wives whose flowing hair is attracting the deer who think it to be a luscious grass,
Who has a wholly iridescent manner,
Who is holy and pure,*

*Who has lotus like feet which shine in the brilliance emanating from the crowns of the bent heads of Indra, Vishnu, Shiva, Varuna, Brahma, Yama Nirryathi, Vaisravana (God of wealth), Vayu, and Agni, Whose Lotus like feet are painted red by the plant extracts so they shine like the reddish rising sun and which are the treasure house of youthful beauty,
Who holds lotus flower in Her hands,
Who has the form of Parvati,*

suruciranavaratnapīṭhasthite susthite

ratnapadmāsane ratnasimhāsane śaṅkhapadmadvayopāśrite viśrute

*Who sits in the seat made of the nine precious gems,
Who sits gloriously,
Who sits on the jewelled lotus flower,
Who sits on the jewelled throne,
Who is being sought by the Conch and the Lotus Flower,
Who is very famous,*

tatra vighneśadurgāvaṭukṣetrapālairyute mattamātaṅga

kanyāsamūhānvite bhairavairaṣṭabhirveṣṭite

*Who is surrounded by Ganesa, Durga, Bhairava and Kshethra pala,
Who shines among the girls in the house of Mathanga due to Her exuding youthful vigour,
Who is surrounded by the eight Bhairavas,*

mañculāmenakādyaṅganāmānite devi vāmādibhiḥ śaktibhissevite

dhātri lakṣmyādīśaktyaṣṭakaiḥ saṃyute māṭrkāmaṇḍalairmaṇḍite

yakṣagandharvasiddhāṅganā maṇḍalairarcite

bhairavī saṃvṛte pañcabāṇātmike pañcabāṇena ratyā ca

saṃbhāvite prītibhājā vasantena cānandite bhaktibhājaṃ paraṃ śreyase

kalpase yogināṃ mānase dyotase chandasāmojasā bhrājase gītavidyā

vinodāti tṛṣṇena kṛṣṇena sampūjyase bhaktimaccetasā vedhasā

stūyase viśvahr̥dyena vādyena vidyādharairgīyase

*Who is being revered by divine beauties like Manjula and Menaka,
Who is being served by Goddess Durga and Vama deva,
Who is with the eight Divine Mothers ,
Who is being worshipped by the yakshas, gandarwas and siddhas,
Who is the soul in the arrows of the God of love,
Who is being worshipped by Manmatha (God of love) and His wife Rathi devi,
Who is being worshipped during the Spring along with Love,*

*Who grants great fame to Her devotees,
Who is being meditated upon by sages from the very beginning of the world
Who is being worshipped by Lord Krishna, a great expert in music,
Who becomes pleased by the power of Vedic chants,
Who is being worshipped by Lord Brahma with devotion,
Who is being worshipped by Vidhyadharas with a soulful music made of distinguished words,*

śravaṇaharadaḥṣiṇakvāṇayā vīṇayā kinnarairgīyase
yakṣagandharvasiddhāṅganā maṇḍalairarcyase
sarvasaubhāgyavāñchāvātībhīr vadhūbhissurāṇāṃ samārādhyase
sarvavidyāvīṣeṣatmakam cātugāthā samuccāraṇākaṅṭhamūlollasad-
varṇarājitrayaṃ komalaśyāmalodārapakṣadvayaṃ tuṅḍaśobhātīdūrībhavat
kiṃśukaṃ taṃ śukaṃ lālayantī parikrīḍase

*Who is being praised by Kinnaras accompanied by the profound music of the Veena,
Who is being worshipped by the women of Yaksha, Gandharva and Siddha's clan,
Who is also being worshipped by all the Devas with a deep wish to grant them all their desires,*

*Who pets and plays with that parrot which is the personification of all knowledge, which keeps
on singing remarkable songs, which wear the radiant three lines on its neck in three different
colours, which shines with two wings of green colour, which has shimmering beaks which are
more resplendent than the Kimsuka flowers,*

pāṇipadmadvayenākṣamālāmapī sphāṭikīṃ jñānasārātmakam var mālāguṇa
pustakañcaṅkuṣam pāsamābibhratī tena sañcintyase tasya
vaktrāntarāt gadyapadyātmikā bhāratī nissaret yena vādhvaṃsanādā
kṛtīrbhāvyaṃ tasya vaśyā bhavantistiyāḥ pūruṣāḥ yena vā
śātakambadyutīrbhāvyaṃ sopi lakṣmīhasraiḥ parikrīḍate

*Who when meditated upon as The One Who holds the crystal chain in one hand, the book of all
knowledge in another, and the goad and rope in the two other hands, makes knowledge flow from
the devotee's mouth in the form of prose and poems,
Who when meditated upon as The One Who has the reddish colour of dawn similar in hue to the
juice of red cotton, makes the devotee attractive to all males and females,
Who when meditated upon as The One Who has a golden coloured body grants the devotee all
sort of Wealth and makes him/her live happily,*

kinna siddhyedvapuḥ śyāmalaṃ komalaṃ candracūḍānvitaṃ
tāvakaṃ dhyāyataḥ tasya līlā sarovāridhīḥ tasya kelīvanam
nandanam tasya bhadraṣanam bhūtaṃ tasya gīrdevatā kīnkari
tasya cājñākārī śrī svayaṃ

*Who when meditated upon in Her luxurious and magnificent emerald brilliant form wearing a
crescent on Her head, would grant all occult powers to the devotee and make him/her feel that
the ocean is his/her pool for playing, that great gardens are his/her kitchen gardens, that the
entire earth has become his/her seat, that Goddess Sarasvathi appears as his/her servant and
Goddess Lakshmi as The One who obeys all his/her orders,*

sarvatīrthātmike sarva mantrātmike
 sarva yantrātmike sarva tantrātmike
 sarva cakrātmike sarva śaktyātmike
 sarva pīṭhātmike sarva vedātmike
 sarva vidyātmike sarva yogātmike
 sarva varṇātmike sarvagītātmike
 sarva nādātmike sarva śabdātmike
 sarva viśvātmike sarva vargātmike
 sarva sarvātmike sarvage sarva rūpe
 jaganmāṭṛke pāhi māṃ pāhi māṃ pāhi māṃ
 devi tubhyaṃ
 namo devi tubhyaṃ
 namo devi tubhyaṃ
 namo devi tubhyaṃ namaḥ

*Who is the form of all sacred waters,
 Who is the form of all holy chants to God,
 Who is the form of all holy and sacred symbols
 Who is the form of Goddess of female principles,
 Who is the form of all sacred platforms,
 Who is the form of all philosophy,
 Who is the form of all knowledge,
 Who is the form of all yoga,
 Who is the form of all musical sounds,
 Who is the form of all sounds,
 Who is the form of all universes,
 Who is the form of all divisions,
 Who is the form of all souls,
 Who is everything,
 Who has all forms,
 Who is The Mother of the Universe,
 Please save me, please save me, Please save me,
 Salutations to the Holy Goddess,
 Salutations to the Holy Goddess,
 Salutations to the Holy Goddess*

oṃ

|| iti śyāmālā daṇḍakam sampūrṇam ||

Śyāmālā Navaratna Mālikā Stotram Kālidāsa Viracitam

https://sanskritdocuments.org/doc_devii/navaratnamala.html



mātaṅgīstotraṃ ca

oṅkārapañjaraśukīmupaniṣadudyānakelikalakaṅṭhīm
āgamavipinamayūrīmāryāmantarvibhāvaye gaurīm || 1 ||

dayamānadīrghanayanām deśīkarūpeṇadarśitābhyudayām
vāmakucanīhitavīṅṅam varadām saṅgītamāṭṭkām vande || 2 ||

śyāmalimasaukumāryām saundaryānandasampadunmeṣām
taruṅimakarūṅāpūrām madajalakallolalocanām vande || 3 ||

nakhamukhamukharitavīṅṅānādarasāsvādanavanavollāsam
mukhamamba modayatu māṃ muktātāṭṭāṅkamugdhahasitam te || 4 ||

sarigamapadhaniratām tām vīṅṅasaṅkrāntakāntahastām tām
śāntām mṛdulasvāntām kucabharatāntām namāmi śivakāntām || 5 ||

avaṭutaṭaghaṭitacūlītāḍitātālīpalāsātāṭṭāṅkām
vīṅṅāvādanavelā'kampitaśirasām namāmi mātaṅgīm || 6 ||

vīṅṅaravānuṣaṅgam vikacamukhāmbhojamādhurībhṅgam
karūṅāpūratarāṅgam kalaye mātaṅgakanyakāpāṅgam || 7 ||

maṅṅibhaṅgamecakāṅgīm mātaṅgīm naumi siddhamātaṅgīm
yauvanavanasāraṅgīm saṅgītāmbhoruhānubhavabhṅgīm || 8 ||

mecakamāsecanakaṃ mithyādrṣṭāntamadhyabhāgam te
mātasvarūpamaniśam maṅgala saṅgīta saurabham vande || 9 ||

navaratnamālyametad racitam mātaṅgakanyakābharaṅgam |
yaḥ paṭhati bhaktiyuktaḥ saḥ bhavet vāgīśvaraḥ sākṣāt ||

iti kavikālidāsaviracitam navaratnamālā athavā
śyāmālānavaratnamālikāstotram sampūrṅam

Śrī Mīnākṣī Aṣṭottara Śatanāmāvalī



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|---------------------------------------|---------------------------------------|
| 1. oṃ mātaṅgyai namaḥ | 34. oṃ śarvāṅyai namaḥ |
| 2. oṃ vijayāyai namaḥ | 35. oṃ śivātmikāyai namaḥ |
| 3. oṃ śyāmāyāyai namaḥ | 36. oṃ rajya-lakṣmi pradayaḥ namaḥ |
| 4. oṃ saci veśyai namaḥ | 37. oṃ nityāyai namaḥ |
| 5. oṃ śuka priyāyai namaḥ | 38. oṃ nīpodhyāna nivāsinyai namaḥ |
| 6. oṃ nīpa priyāyai namaḥ | 39. oṃ vīṇāvātyai namaḥ |
| 7. oṃ kadambeśyai namaḥ | 40. oṃ kambu-kaṅṭhyai namaḥ |
| 8. oṃ madā-ghūrṇita locanāyai namaḥ | 41. oṃ kāmēśyai namaḥ |
| 9. oṃ bhaktānu raktāyai namaḥ | 42. oṃ yajña-rūpiṅyai namaḥ |
| 10. oṃ mantrāśyai namaḥ | 43. oṃ saṅgīta rasikāyai namaḥ |
| 11. oṃ puśpinyai namaḥ | 44. oṃ nāda priyāyai namaḥ |
| 12. oṃ mantriṅyai namaḥ | 45. oṃ nīlotpaladhyutyai namaḥ |
| 13. oṃ śivāyai namaḥ | 46. oṃ mātaṅga-tanayāyai namaḥ |
| 14. oṃ kalavatyai namaḥ | 47. oṃ lakṣmyai namaḥ |
| 15. oṃ raktavastrāyai namaḥ | 48. oṃ vyāpinyai namaḥ |
| 16. oṃ abhirāmāyai namaḥ | 49. oṃ sarva-jñanyai namaḥ |
| 17. oṃ sumadhyamāyai namaḥ | 50. oṃ divya-candana digdhāṅgai namaḥ |
| 18. oṃ trikoṇa-madhya nilayāyai namaḥ | 51. oṃ yāvakārdra padaṃbujāyai namaḥ |
| 19. oṃ cāru-candrāvadaṃsinyai namaḥ | 52. oṃ kastūri tilakāyai namaḥ |
| 20. oṃ rahaḥ pūjyāyai namaḥ | 53. oṃ subhruve namaḥ |
| 21. oṃ rahaḥ kelyai namaḥ | 54. oṃ bimboṣṭhyai namaḥ |
| 22. oṃ yoni rūpāyai namaḥ | 55. oṃ madālasāyai namaḥ |
| 23. oṃ maheśvāyai namaḥ | 56. oṃ vidyārājñyai namaḥ |
| 24. oṃ bhaga priyāyai namaḥ | 57. oṃ bhagavatyai namaḥ |
| 25. oṃ bhagā rādhyāyai namaḥ | 58. oṃ sudhāpanānumodinyai namaḥ |
| 26. oṃ subhagāyai namaḥ | 59. oṃ śaṅkhatāṅkinyai namaḥ |
| 27. oṃ bhaga-mālinyai namaḥ | 60. oṃ guhyāyai namaḥ |
| 28. oṃ rati priyāyai namaḥ | 61. oṃ yoṣitpuruṣa mohinyai namaḥ |
| 29. oṃ caturbahave namaḥ | 62. oṃ kiṅkarībhūta gīrvāṅyai namaḥ |
| 30. oṃ suveṅyai namaḥ | 63. oṃ kauḷinyai namaḥ |
| 31. oṃ cāru-hāsinyai namaḥ | 64. oṃ akṣara rūpinyai namaḥ |
| 32. oṃ madhu priyāyai namaḥ | 65. oṃ vidhutkapolaphalakāyai namaḥ |
| 33. oṃ śrī jananyai namaḥ | |

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| 70. oṃ bhuvaneśvāyāi namaḥ | 91. oṃ svayambhū kusumapriyāyāi
namaḥ |
| 71. oṃ prathustanyāi namaḥ | 92. oṃ kalyāṇyāi namaḥ |
| 72. oṃ brahma vidyāyāi namaḥ | 93. oṃ nitya puṣpāyāi namaḥ |
| 73. oṃ sudhāsāgara vāsinyāi namaḥ | 94. oṃ śāmbhavyāi namaḥ |
| 74. oṃ guhya vidyāyāi namaḥ | 95. oṃ varadāyinyāi namaḥ |
| 75. oṃ anavadhyāṅgyāi namaḥ | 96. oṃ sarva-vidyā-pradā-vācyāyāi
namaḥ |
| 76. oṃ yantriṇyāi namaḥ | 97. oṃ guhyopaniṣaduttamāyāi namaḥ |
| 77. oṃ rati lolupāyāi namaḥ | 98. oṃ nṛpavaśyakaryāi namaḥ |
| 78. oṃ trailokya sundaryāi namaḥ | 99. oṃ bhoktryāi namaḥ |
| 79. oṃ ramyāyāi namaḥ | 100. oṃ jagatpratyakṣa sākṣiṇyāi namaḥ |
| 80. oṃ sragviṇyāi namaḥ | 101. oṃ brahma-viṣṇavīśa-jananyāi
namaḥ |
| 81. oṃ kīradhāriṇyāi namaḥ | 102. oṃ sarva-saubhāgya-dāyinyāi
namaḥ |
| 82. oṃ ātmaika-sumukibhuta jagad-
ahlāda-kāriṇyāi namaḥ | 103. oṃ guhyāti-guhya-goptryāi namaḥ |
| 83. oṃ kalpātītāyāi namaḥ | 104. oṃ nityaklinnayāi namaḥ |
| 84. oṃ kuṇḍalinyāi namaḥ | 105. oṃ amritodbhavāyāi namaḥ |
| 85. oṃ kalādhārāyāi namaḥ | 106. oṃ kaivalyadātryāi namaḥ |
| 86. oṃ manasvinyāi namaḥ | 107. oṃ vaśinyāi namaḥ |
| 87. oṃ acintyānanda vibhavāyāi namaḥ | 108. oṃ sarva-sampat-pradāyinyāi
namaḥ |
| 88. oṃ ratna-simhāsaneśvāyāi namaḥ | |
| 89. oṃ padmāsanāyāi namaḥ | |
| 90. oṃ kāmakalāyāi namaḥ | |

śrī śyāmalāmbikāyāi namaḥ
śrī mīnākṣyambikāyāi namaḥ

|| iti śrī mīnākṣī aṣṭottaraśata nāmāvalī sampūrṇam ||

Śrī Mātangi Sahasranāmāvaliḥ

<https://templesinindiainfo.com/1000-names-of-sri-matangi-sahasranamavali-stotram-lyrics-in-english/>



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|-----------------------------------|---------------------------------------|
| 1. oṃ sumukhyai namaḥ | 29. oṃ kālyai namaḥ |
| 2. oṃ śemuṣyai namaḥ | 30. oṃ kālapriyāyai namaḥ |
| 3. oṃ sevyāyai namaḥ | 31. oṃ kelyai namaḥ |
| 4. oṃ surasāyai namaḥ | 32. oṃ kamalāyai namaḥ |
| 5. oṃ śaśīśekharāyai namaḥ | 33. oṃ kākāminyai namaḥ |
| 6. oṃ samānāsyāyai namaḥ | 34. oṃ kamalāyai namaḥ |
| 7. oṃ sādhanyai namaḥ | 35. oṃ kamalasthāyai namaḥ |
| 8. oṃ samastasurasanmukhyai namaḥ | 36. oṃ kamalasthāyai namaḥ |
| 9. oṃ sarvasampattijananyai namaḥ | 37. oṃ kamalasthāyai kalāvatyai namaḥ |
| 10. oṃ sampadāyai namaḥ | 38. oṃ kuṭīnāyai namaḥ |
| 11. oṃ sindhusevinyai namaḥ | 39. oṃ kuṭīlāyai namaḥ |
| 12. oṃ śambhusīmantinyai namaḥ | 40. oṃ kāntāyai namaḥ |
| 13. oṃ saumyāyai namaḥ | 41. oṃ kokilāyai namaḥ |
| 14. oṃ samārādhyāyai namaḥ | 42. oṃ kalabhāṣiṇyai namaḥ |
| 15. oṃ sudhārasāyai namaḥ | 43. oṃ kīrāyai namaḥ |
| 16. oṃ sārāṅgāyai namaḥ | 44. oṃ kelikarāyai namaḥ |
| 17. oṃ savalyai namaḥ | 45. oṃ kālyai namaḥ |
| 18. oṃ velāyai namaḥ | 46. oṃ kapālinyai namaḥ |
| 19. oṃ lāvaṇyavanamālinyai namaḥ | 47. oṃ kālīkāyai namaḥ |
| 20. oṃ vanajākṣyai namaḥ | 48. oṃ keśinyai namaḥ |
| 21. oṃ vanacaryai namaḥ | 49. oṃ kuśāvarttāyai namaḥ |
| 22. oṃ vanyai namaḥ | 50. oṃ kauśāmbhyai namaḥ |
| 23. oṃ vanavinodinyai namaḥ | 51. oṃ keśavapriyāyai namaḥ |
| 24. oṃ veginyai namaḥ | 52. oṃ kālyai namaḥ |
| 25. oṃ vegadāyai namaḥ | 53. oṃ kāśyai namaḥ |
| 26. oṃ vegāyai namaḥ | 54. oṃ mahākālasaṅkāśāyai namaḥ |
| 27. oṃ bagalasthāyai namaḥ | 55. oṃ keśadāyinyai namaḥ |
| 28. oṃ balādhikāyai namaḥ | 56. oṃ kuṇḍalāyai namaḥ |

60. oṃ kumudinyai namaḥ | 95. oṃ keśyai namaḥ |
61. oṃ kumudaprītivardhinyai namaḥ | 96. oṃ kampamānaśiroruhāyai namaḥ |
62. oṃ kuṇḍapriyāyai namaḥ | 97. oṃ kādambaryai namaḥ |
63. oṃ kuṇḍarucyai namaḥ | 98. oṃ kadambasthāyai namaḥ |
64. oṃ kuraṅganayanāyai namaḥ | 99. oṃ kuṅkumapremadhāriṇyai namaḥ
65. oṃ kulāyai namaḥ | 100. oṃ kuṭumbinyai namaḥ |
66. oṃ kundabimbālinadinyai namaḥ | 101. oṃ kṛpāyuktāyai namaḥ |
67. oṃ kusumbhakusumākarāyai
namaḥ | 102. oṃ kratave namaḥ |
68. oṃ kāñcyai namaḥ | 103. oṃ kratukarapriyāyai namaḥ |
69. oṃ kanakaśobhāḍhyāyai namaḥ | 104. oṃ kātyāyanyai namaḥ |
70. oṃ kvaṇatkiṅkiṇikākaṭyai namaḥ | 105. oṃ kṛttikāyai namaḥ |
71. oṃ kaṭhorakaraṇāyai namaḥ | 106. oṃ kārtikyai namaḥ |
72. oṃ kāṣṭhāyai namaḥ | 107. oṃ kuśavartinyai namaḥ |
73. oṃ kaumudyai namaḥ | 108. oṃ kāmapatnyai namaḥ |
74. oṃ kaṇṭhavatyai namaḥ | 109. oṃ kāmadātryai namaḥ |
75. oṃ kapardinyai namaḥ | 110. oṃ kāmeśyai namaḥ |
76. oṃ kapaṭinyai namaḥ | 111. oṃ kāmavanditāyai namaḥ |
77. oṃ kaṭhinyai namaḥ | 112. oṃ kāmarūpāyai namaḥ |
78. oṃ kalakaṇṭhinyai namaḥ | 113. oṃ kāmaratyai namaḥ |
79. oṃ karihastāyai namaḥ | 114. oṃ kāmākhyāyai namaḥ |
80. oṃ kumāryai namaḥ | 115. oṃ jñānamohinyai namaḥ |
81. oṃ kurūḍhakusumapriyāyai namaḥ 116. oṃ khaḍginyai namaḥ |
82. oṃ kuṅjarasthāyai namaḥ | 117. oṃ khecaryai namaḥ |
83. oṃ kuṅjaratāyai namaḥ | 118. oṃ khañjāyai namaḥ |
84. oṃ kumbhyai namaḥ | 119. oṃ khañjarīṭekṣaṇāyai namaḥ |
85. oṃ kumbhastanyai namaḥ | 120. oṃ khagāyai namaḥ |
86. oṃ kalāyai namaḥ | 121. oṃ kharagāyai namaḥ |
87. oṃ kumbhīkāṅgāyai namaḥ | 122. oṃ kharanādāyai namaḥ |
88. oṃ karabhorvai namaḥ | 123. oṃ kharasthāyai namaḥ |
89. oṃ kadalīkuśāsāyinyai namaḥ | 124. oṃ khelanapriyāyai namaḥ |
90. oṃ kupitāyai namaḥ | 125. oṃ kharāṃśave namaḥ |
91. oṃ koṭarasthāyai namaḥ | 126. oṃ khelanyai namaḥ |
92. oṃ kaṅkālyai namaḥ | 127. oṃ khaṭvāyai namaḥ |
93. oṃ kandalālayāyai namaḥ | 128. oṃ kharāyai namaḥ |
94. oṃ kapālavasinyai namaḥ | 129. oṃ khaṭvāṅgadhāriṇyai namaḥ |

- | | |
|--------------------------------------|-------------------------------------|
| 130. oṃ kharakhaṇḍinyai namaḥ | 165. oṃ gopyai namaḥ |
| 131. oṃ khyātyai namaḥ | 166. oṃ gokṣāyai namaḥ |
| 132. oṃ khaṇḍitāyai namaḥ | 167. oṃ jayapriyāyai namaḥ |
| 133. oṃ khaṇḍanapriyāyai namaḥ | 168. oṃ gaṇāyai namaḥ |
| 134. oṃ khaṇḍapriyāyai namaḥ | 169. oṃ giribhūpālāduhitāyai namaḥ |
| 135. oṃ khaṇḍakhādyāyai namaḥ | 170. oṃ gogāyai namaḥ |
| 136. oṃ khaṇḍasindhave namaḥ | 171. oṃ gokulavāsinyai namaḥ |
| 137. oṃ khaṇḍinyai namaḥ | 172. oṃ ghanastanyai namaḥ |
| 138. oṃ gaṅgāyai namaḥ | 173. oṃ ghanarucyai namaḥ |
| 139. oṃ godāvaryai namaḥ | 174. oṃ ghanorave namaḥ |
| 140. oṃ gauryai namaḥ | 175. oṃ ghananisvanāyai namaḥ |
| 141. oṃ gotamyai namaḥ | 176. oṃ ghuṅkāriṇyai namaḥ |
| 142. oṃ gautamyai namaḥ | 177. oṃ ghukṣakaryai namaḥ |
| 143. oṃ gaṅgāyai namaḥ | 178. oṃ ghūghūkaparivāritāyai namaḥ |
| 144. oṃ gayāyai namaḥ | 179. oṃ ghaṇṭānādapriyāyai namaḥ |
| 145. oṃ gaganagāyai namaḥ | 180. oṃ ghaṇṭāyai namaḥ |
| 146. oṃ gāruḍyai namaḥ | 181. oṃ ghoṭāyai namaḥ |
| 147. oṃ garuḍadhvajāyai namaḥ | 182. oṃ ghoṭakavāhinyai namaḥ |
| 148. oṃ gītāyai namaḥ | 183. oṃ ghorarūpāyai namaḥ |
| 149. oṃ gītapriyāyai namaḥ | 184. oṃ ghorāyai namaḥ |
| 150. oṃ geyāyai namaḥ | 185. oṃ ghṛtaprītyai namaḥ |
| 151. oṃ guṇaprītyai namaḥ | 186. oṃ ghṛtāñjanyai namaḥ |
| 152. oṃ gurave namaḥ | 187. oṃ ghṛtācyai namaḥ |
| 153. oṃ giryai namaḥ | 188. oṃ ghṛtavṛṣṭyai namaḥ |
| 154. oṃ gave namaḥ | 189. oṃ ghaṇṭāyai namaḥ |
| 155. oṃ gauryai namaḥ | 190. oṃ ghaṭaghaṭāvṛtāyai namaḥ |
| 156. oṃ gaṇḍasadanāyai namaḥ | 191. oṃ ghaṭasthāyai namaḥ |
| 157. oṃ gokulāyai namaḥ | 192. oṃ ghaṭanāyai namaḥ |
| 158. oṃ gopratāriṇyai namaḥ | 193. oṃ ghātakaryai namaḥ |
| 159. oṃ goptryai namaḥ | 194. oṃ ghātanivāriṇyai namaḥ |
| 160. oṃ govindinyai namaḥ | 195. oṃ cañcarīkyai namaḥ |
| 161. oṃ gūḍhāyai namaḥ | 196. oṃ cakoryai namaḥ |
| 162. oṃ gūḍhavigrastaguñjinyai namaḥ | 197. oṃ cāmuṇḍāyai namaḥ |
| 163. oṃ gajagāyai namaḥ | 198. oṃ cīradhāriṇyai namaḥ |
| 164. oṃ gopinyai namaḥ | 199. oṃ cāturyai namaḥ |

200. oṃ capalāyai namaḥ |
201. oṃ cañcave namaḥ |
202. oṃ citāyai namaḥ |
203. oṃ cintāmaṇisthitāyai namaḥ |
204. oṃ cāturvarṇyamayyai namaḥ |
205. oṃ cañcave namaḥ |
206. oṃ corācāryyāyai namaḥ |
207. oṃ camatkṛtyai namaḥ |
208. oṃ cakravartivadhvai namaḥ |
209. oṃ citrāyai namaḥ |
210. oṃ cakrāṅgyai namaḥ |
211. oṃ cakramodinyai namaḥ |
212. oṃ cetaścaryai namaḥ |
213. oṃ cittavr̥tyai namaḥ |
214. oṃ cetanāyai namaḥ |
215. oṃ cetanapriyāyai namaḥ |
216. oṃ cāpinyai namaḥ |
217. oṃ campakapr̥tyai namaḥ |
218. oṃ caṇḍāyai namaḥ |
219. oṃ caṇḍālavāsinyai namaḥ |
220. oṃ cirañjīvinīyai namaḥ |
221. oṃ taccintāttāyai namaḥ |
222. oṃ ciñcāmūlanivāsinyai namaḥ |
223. oṃ churikāyai namaḥ |
224. oṃ chatramadhyasthāyai namaḥ |
225. oṃ chindāyai namaḥ |
226. oṃ chindākaryai namaḥ |
227. oṃ chidāyai namaḥ |
228. oṃ chucchundaryai namaḥ |
229. oṃ chalapr̥tyai namaḥ |
230. oṃ chucchundaranibhasvanāyai
namaḥ |
231. oṃ chalinīyai namaḥ |
232. oṃ chatradāyai namaḥ |
233. oṃ chinnāyai namaḥ |
234. oṃ chiñcchedakaryai namaḥ |
235. oṃ chaṭāyai namaḥ |
236. oṃ chadminyai namaḥ |
237. oṃ chāndasyai namaḥ |
238. oṃ chāyāyai namaḥ |
239. oṃ charvai namaḥ |
240. oṃ chandākaryai namaḥ |
241. oṃ jayadāyai namaḥ |
242. oṃ jayadāyai namaḥ |
243. oṃ jātyai namaḥ |
244. oṃ jāyinyai namaḥ |
245. oṃ jāmalāyai namaḥ |
246. oṃ jatvai namaḥ |
247. oṃ jambūpriyāyai namaḥ |
248. oṃ jīvanasthāyai namaḥ |
249. oṃ jaṅgamāyai namaḥ |
250. oṃ jaṅgamapriyāyai namaḥ |
251. oṃ japāpuṣpapriyāyai namaḥ |
252. oṃ japyāyai namaḥ |
253. oṃ jagajjīvāyai namaḥ |
254. oṃ jagajjanyai namaḥ |
255. oṃ jagate namaḥ |
256. oṃ jantupradhānāyai namaḥ |
257. oṃ jagajjīvaparāyai namaḥ |
258. oṃ japāyai namaḥ |
259. oṃ jātipriyāyai namaḥ |
260. oṃ jīvanasthāyai namaḥ |
261. oṃ jīmūtasadṛśīrucyai namaḥ |
262. oṃ janyāyai namaḥ |
263. oṃ janahitāyai namaḥ |
264. oṃ jāyāyai namaḥ |
265. oṃ janmabhūve namaḥ |
266. oṃ jambhasyai namaḥ |
267. oṃ jabhūve namaḥ |
268. oṃ jayadāyai namaḥ |

269. om jagadāvāsāyai namaḥ | 304. om jagatkṣobhavināśinyai namaḥ |
 270. om jāyinyai namaḥ | 305. om janāpavādāyai namaḥ |
 271. om jvarakṛcchrajite namaḥ | 306. om jīvāyai namaḥ |
 272. om japāyai namaḥ | 307. om jananīgr̥havāsinyai namaḥ |
 273. om japatyai namaḥ | 308. om janānurāgāyai namaḥ |
 274. om japyāyai namaḥ | 309. om jānusthāyai namaḥ |
 275. om japārhāyai namaḥ | 310. om jalavāsāyai namaḥ |
 276. om jāyinyai namaḥ | 311. om jalārtikṛte namaḥ |
 277. om janāyai namaḥ | 312. om jalajāyai namaḥ |
 278. om jālandharamayījānave namaḥ | 313. om jalavelāyai namaḥ |
 279. om jalaukāyai namaḥ | 314. om jalacakranivāsinyai namaḥ |
 280. om jāpyabhūṣaṇāyai namaḥ | 315. om jalamuktāyai namaḥ |
 281. om jagajjīvamayyai namaḥ | 316. om jalārohāyai namaḥ |
 282. om jīvāyai namaḥ | 317. om jalajāyai namaḥ |
 283. om jaratkārave namaḥ | 318. om jalajekṣaṇāyai namaḥ |
 284. om janapriyāyai namaḥ | 319. om jalapriyāyai namaḥ |
 285. om jagatyai namaḥ | 320. om jalaukāyai namaḥ |
 286. om jananiratāyai namaḥ | 321. om jalaśobhāvatyai namaḥ |
 287. om jagacchobhākaryai namaḥ | 322. om jalavisphūrjitavapuṣe namaḥ |
 288. om javāyai namaḥ | 323. om jvalatpāvakaśobhinyai namaḥ |
 289. om jagatītrāṇakṛjjaṅghāyai namaḥ | 324. om jhiñjhāyai namaḥ |
 290. om jātiphalavinodinyai namaḥ | 325. om jhillamayyai namaḥ |
 291. om jātipuṣpapriyāyai namaḥ | 326. om jhiñjhāyai namaḥ |
 292. om jvālāyai namaḥ | 327. om jhaṇatkārakaryai namaḥ |
 293. om jātihāyai namaḥ | 328. om jayāyai namaḥ |
 294. om jātirūpiṇyai namaḥ | 329. om jhañjhyai namaḥ |
 295. om jīmūtavāhanarucyai namaḥ | 330. om jhampakaryai namaḥ |
 296. om jīmūtāyai namaḥ | 331. om jhampāyai namaḥ |
 297. om jīrṇavastrakṛte namaḥ | 332. om jhampatrāsanivāriṇyai namaḥ |
 298. om jīrṇavastradharāyai namaḥ | 333. om ṭaṅkāsthāyai namaḥ |
 299. om jīrṇāyai namaḥ | 334. om ṭaṅkakaryai namaḥ |
 300. om jvalatyai namaḥ | 335. om ṭaṅkākarāṇāṃhasāyai namaḥ |
 301. om jālanāśinyai namaḥ | 336. om ṭaṅkāroṭṭakṛtaṣṭhivāyai namaḥ |
 302. om jagatkṣobhakaryai namaḥ | 337. om ḍiṇḍīravasanāvṛtāyai namaḥ |
 303. om jātyai namaḥ | 338. om ḍākinyai namaḥ |

339. oṃ dāmīryai namaḥ |
 340. oṃ dīṇḍimadhvaninādīnyai namaḥ
 341. oṃ ḍakāranissvanarucaye namaḥ |
 342. oṃ tapīnyai namaḥ |
 343. oṃ tāpīnyai namaḥ |
 344. oṃ taruṇyai namaḥ |
 345. oṃ tundilāyai namaḥ |
 346. oṃ tundāyai namaḥ |
 347. oṃ tāmasyai namaḥ |
 348. oṃ tamaḥpīyāyai namaḥ |
 349. oṃ tāmrāyai namaḥ |
 350. oṃ tāmrvatyai namaḥ |
 351. oṃ tantave namaḥ |
 352. oṃ tundilāyai namaḥ |
 353. oṃ tulasambhavāyai namaḥ |
 354. oṃ tulākoṭīsuvegāyai namaḥ |
 355. oṃ tulyakāmāyai namaḥ |
 356. oṃ tulāśrayāyai namaḥ |
 357. oṃ tudīnyai namaḥ |
 358. oṃ tunīnyai namaḥ |
 359. oṃ tumbāyai namaḥ |
 360. oṃ tulyakālāyai namaḥ |
 361. oṃ tulāśrayāyai namaḥ |
 362. oṃ tumulāyai namaḥ |
 363. oṃ tulajāyai namaḥ |
 364. oṃ tulyāyai namaḥ |
 365. oṃ tulādānakaryai namaḥ |
 366. oṃ tulyavegāyai namaḥ |
 367. oṃ tulyagatyai namaḥ |
 368. oṃ tulākoṭīnīnādīnyai namaḥ |
 369. oṃ tāmroṣṭhāyai namaḥ |
 370. oṃ tāmraparṇyai namaḥ |
 371. oṃ tamaḥsaṅkṣobhakārīnyai namaḥ
 372. oṃ tvaritāyai namaḥ |
 373. oṃ tvarahāyai namaḥ |
 374. oṃ tīrāyai namaḥ |
 375. oṃ tārakeśyai namaḥ |
 376. oṃ tamālinyai namaḥ |
 377. oṃ tamodānavatyai namaḥ |
 378. oṃ tāmratālasthānavatyai namaḥ |
 379. oṃ tamyai namaḥ |
 380. oṃ tāmasyai namaḥ |
 381. oṃ tamīsrāyai namaḥ |
 382. oṃ tīvrāyai namaḥ |
 383. oṃ tīvraparākramāyai namaḥ |
 384. oṃ taṭasthāyai namaḥ |
 385. oṃ tilatāilāktāyai namaḥ |
 386. oṃ taruṇyai namaḥ |
 387. oṃ tapanadyutyai namaḥ |
 388. oṃ tilottamāyai namaḥ |
 389. oṃ tilakṛte namaḥ |
 390. oṃ tārakādīśāśekhārāyai namaḥ |
 391. oṃ tilapuṣpapīyāyai namaḥ |
 392. oṃ tārāyai namaḥ |
 393. oṃ tārakeśakuṭumbīnyai namaḥ |
 394. oṃ sthāṇupatnyai namaḥ |
 395. oṃ sthīrakaryai namaḥ |
 396. oṃ sthūlasampadvīvardhīnyai
 namaḥ |
 397. oṃ sthītyai namaḥ |
 398. oṃ sthāiryasthāvīṣṭhāyai namaḥ |
 399. oṃ sthāpatyai namaḥ |
 400. oṃ sthūlavīgrahāyai namaḥ |
 401. oṃ sthūlasthalavatyai namaḥ |
 402. oṃ sthālyai namaḥ |
 403. oṃ sthālasaṅgavīvardhīnyai namaḥ
 404. oṃ daṇḍīnyai namaḥ |
 405. oṃ dantīnyai namaḥ |
 406. oṃ dāmāyai namaḥ |
 407. oṃ darīdrāyai namaḥ |
 408. oṃ dīnavatsalāyai namaḥ |
 409. oṃ devāyai namaḥ |

410. oṃ devavadhvai namaḥ |
411. oṃ dityāyai namaḥ |
412. oṃ dāminyai namaḥ |
413. oṃ devabhūṣaṇāyai namaḥ |
414. oṃ dayāyai namaḥ |
415. oṃ damavatyai namaḥ |
416. oṃ dīnavatsalāyai namaḥ |
417. oṃ dāḍimastanyai namaḥ |
418. oṃ devamūrtikārāyai namaḥ |
419. oṃ daityāyai namaḥ |
420. oṃ dāriṇyai namaḥ |
421. oṃ devatānatāyai namaḥ |
422. oṃ dolākriḍāyai namaḥ |
423. oṃ dayālave namaḥ |
424. oṃ dampatībhyāṃ namaḥ |
425. oṃ devatāmayyai namaḥ |
426. oṃ daśādīpasthitāyai namaḥ |
427. oṃ doṣādoṣahāyai namaḥ |
428. oṃ doṣakāriṇyai namaḥ |
429. oṃ durgāyai namaḥ |
430. oṃ durgārtīsamanyai namaḥ |
431. oṃ durgamyāyai namaḥ |
432. oṃ durgavāsinyai namaḥ |
433. oṃ durgandhanāśinyai namaḥ |
434. oṃ dussthāyai namaḥ |
435. oṃ duḥkhaprasamakāriṇyai namaḥ |
436. oṃ durgandhāyai namaḥ |
437. oṃ dundubhīdhvāntāyai namaḥ |
438. oṃ dūrasthāyai namaḥ |
439. oṃ dūravāsinyai namaḥ |
440. oṃ daradāyai namaḥ |
441. oṃ daradātryai namaḥ |
442. oṃ durvyādhadayitāyai namaḥ |
443. oṃ damyai namaḥ |
444. oṃ dhurandharāyai namaḥ |
445. oṃ dhurīṇāyai namaḥ |
446. oṃ dhaureyyai namaḥ |
447. oṃ dhanadāyinyai namaḥ |
448. oṃ dhīrāravāyai namaḥ |
449. oṃ dharitryai namaḥ |
450. oṃ dharmadāyai namaḥ |
451. oṃ dhīramānasāyai namaḥ |
452. oṃ dhanurdharāyai namaḥ |
453. oṃ dhamanyai namaḥ |
454. oṃ dhamanīdhūrtavīgrahāyai namaḥ |
455. oṃ dhūmravarṇāyai namaḥ |
456. oṃ dhūmrapānāyai namaḥ |
457. oṃ dhūmalāyai namaḥ |
458. oṃ dhūmamodinyai namaḥ |
459. oṃ nandinyai namaḥ |
460. oṃ nandinīnandāyai namaḥ |
461. oṃ nandinīnandabālikāyai namaḥ |
462. oṃ navīnāyai namaḥ |
463. oṃ narmadāyai namaḥ |
464. oṃ narmanemaye namaḥ |
465. oṃ niyamaniḥsvanāyai namaḥ |
466. oṃ nirmalāyai namaḥ |
467. oṃ nigamādhārāyai namaḥ |
468. oṃ nimnagāyai namaḥ |
469. oṃ nagnakāminyai namaḥ |
470. oṃ nīlāyai namaḥ |
471. oṃ niratnāyai namaḥ |
472. oṃ nirvāṇāyai namaḥ |
473. oṃ nirlobhāyai namaḥ |
474. oṃ nirguṇāyai namaḥ |
475. oṃ natyai namaḥ |
476. oṃ nīlagrīvāyai namaḥ |
477. oṃ nirīhāyai namaḥ |
478. oṃ nirañjanājanāyai namaḥ |

479. oṃ navāyai namaḥ | 514. oṃ pāśīnyai namaḥ |
 480. oṃ nirguṇḍikāyai namaḥ | 515. oṃ pāpaghnyai namaḥ |
 481. oṃ nirguṇḍāyai namaḥ | 516. oṃ patipatnyai namaḥ |
 482. oṃ nirnāsāyai namaḥ | 517. oṃ patitāyai namaḥ |
 483. oṃ nāsikābhidhāyai namaḥ | 518. oṃ patitāpinyai namaḥ |
 484. oṃ patākinyai namaḥ | 519. oṃ piśācyai namaḥ |
 485. oṃ patākāyai namaḥ | 520. oṃ piśācaghnyai namaḥ |
 486. oṃ patraprītyai namaḥ | 521. oṃ piśitāsanatoṣiṇyai namaḥ |
 487. oṃ payasvinyai namaḥ | 522. oṃ pānadāyai namaḥ |
 488. oṃ pīnāyai namaḥ | 523. oṃ pānapātryai namaḥ |
 489. oṃ pīnastanyai namaḥ | 524. oṃ pānadānakarodyatāyai namaḥ |
 490. oṃ patnyai namaḥ | 525. oṃ peyāyai namaḥ |
 491. oṃ pavanāśyai namaḥ | 526. oṃ prasiddhāyai namaḥ |
 492. oṃ niśāmayyai namaḥ | 527. oṃ pīyūṣāyai namaḥ |
 493. oṃ parāyai namaḥ | 528. oṃ pūrṇāyai namaḥ |
 494. oṃ paraparāyai kālyai namaḥ | 529. oṃ pūrṇamanorathāyai namaḥ |
 495. oṃ pārakṛtyabhujapriyāyai namaḥ | 530. oṃ pataṅgābhāyai namaḥ |
 496. oṃ pavanasthāyai namaḥ | 531. oṃ pataṅgāyai namaḥ |
 497. oṃ pavanāyai namaḥ | 532. oṃ paunaḥpunyapibāparāyai
 namaḥ |
 498. oṃ pavanaprītivardhinyai namaḥ | 533. oṃ paṅkilāyai namaḥ |
 499. oṃ paśuvṛddhikaryai namaḥ | 534. oṃ paṅkamagnāyai namaḥ |
 500. oṃ puṣpapoṣakāyai namaḥ | 535. oṃ pānīyāyai namaḥ |
 501. oṃ puṣṭivardhinyai namaḥ | 536. oṃ pañjarasthitāyai namaḥ |
 502. oṃ puṣpiṇyai namaḥ | 537. oṃ pañcamyai namaḥ |
 503. oṃ pustakakarāyai namaḥ | 538. oṃ pañcayajñāyai namaḥ |
 504. oṃ pūrṇimātalavāsinyai namaḥ | 539. oṃ pañcatāyai namaḥ |
 505. oṃ peśyai namaḥ | 540. oṃ pañcamapriyāyai namaḥ |
 506. oṃ pāśakaryai namaḥ | 541. oṃ picumandāyai namaḥ |
 507. oṃ pāśāyai namaḥ | 542. oṃ puṇḍarīkāyai namaḥ |
 508. oṃ pāṃśuhāyai namaḥ | 543. oṃ pikyai namaḥ |
 509. oṃ pāṃśulāyai namaḥ | 544. oṃ piṅgalalocanāyai namaḥ |
 510. oṃ paśave namaḥ | 545. oṃ priyaṅgumañjaryai namaḥ |
 511. oṃ paṭvai namaḥ | 546. oṃ piṇḍyai namaḥ |
 512. oṃ parāśāyai namaḥ | 547. oṃ paṇḍitāyai namaḥ |
 513. oṃ paraśudhāriṇyai namaḥ |

548. oṃ pāṇḍuraprabhāyai namaḥ | 583. oṃ vinodinyai namaḥ |
 549. oṃ pretāsanāyai namaḥ | 584. oṃ vinodasthāyai namaḥ |
 550. oṃ priyālasthāyai namaḥ | 585. oṃ vaiṣṇavyai namaḥ |
 551. oṃ pāṇḍughnyai namaḥ | 586. oṃ viṣṇuvallabhāyai namaḥ |
 552. oṃ pīnasāpahāyai namaḥ | 587. oṃ vaidyāyai namaḥ |
 553. oṃ phalinyai namaḥ | 588. oṃ vaidyacikitsāyai namaḥ |
 554. oṃ phaladātryai namaḥ | 589. oṃ vivaśāyai namaḥ |
 555. oṃ phalaśriye namaḥ | 590. oṃ viśvaviśrutāyai namaḥ |
 556. oṃ phalabhūṣaṇāyai namaḥ | 591. oṃ vidyaughavihvalāyai namaḥ |
 557. oṃ phūtkārakāriṇyai namaḥ | 592. oṃ velāyai namaḥ |
 558. oṃ sphāryai namaḥ | 593. oṃ vittadāyai namaḥ |
 559. oṃ phullāyai namaḥ | 594. oṃ vigatajvarāyai namaḥ |
 560. oṃ phullāmbujānanāyai namaḥ | 595. oṃ virāvāyai namaḥ |
 561. oṃ sphuliṅghāyai namaḥ | 596. oṃ vivarīkārāyai namaḥ |
 562. oṃ sphītamatyai namaḥ | 597. oṃ bimboṣṭhyai namaḥ |
 563. oṃ sphītakīrtikaryai namaḥ | 598. oṃ bimbavatsalāyai namaḥ |
 564. oṃ bālamāyāyai namaḥ | 599. oṃ vindhyasthāyai namaḥ |
 565. oṃ balārātyai namaḥ | 600. oṃ varavandyāyai namaḥ |
 566. oṃ balinyai namaḥ | 601. oṃ vīrasthānavarāyai namaḥ |
 567. oṃ balavardhinyai namaḥ | 602. oṃ vide namaḥ |
 568. oṃ veṇuvādyāyai namaḥ | 603. oṃ vedāntavedyāyai namaḥ |
 569. oṃ vanacaryai namaḥ | 604. oṃ vijayāyai namaḥ |
 570. oṃ viriñcijanayitryai namaḥ | 605. oṃ vijayāvijayapradāyai namaḥ |
 571. oṃ vidyāpradāyai namaḥ | 606. oṃ virogyai namaḥ |
 572. oṃ mahāvīdyāyai namaḥ | 607. oṃ vandinyai namaḥ |
 573. oṃ bodhinyai namaḥ | 608. oṃ vandhyāyai namaḥ |
 574. oṃ bodhadāyinyai namaḥ | 609. oṃ vandyāyai namaḥ |
 575. oṃ buddhamātre namaḥ | 610. oṃ bandhanivāriṇyai namaḥ |
 576. oṃ buddhāyai namaḥ | 611. oṃ bhaginyai namaḥ |
 577. oṃ vanamālāvatyai namaḥ | 612. oṃ bhagamālāyai namaḥ |
 578. oṃ varāyai namaḥ | 613. oṃ bhavānyai namaḥ |
 579. oṃ varadāyai namaḥ | 614. oṃ bhavanāśinyai namaḥ |
 580. oṃ vāruṇyai namaḥ | 615. oṃ bhīmāyai namaḥ |
 581. oṃ vīṇāyai namaḥ | 616. oṃ bhīmānanāyai namaḥ |
 582. oṃ vīṇāvādanatatparāyai namaḥ | 617. oṃ bhīmābhaṅgurāyai namaḥ |

618. oṃ bhīmadarśanāyai namaḥ |
 619. oṃ bhillyai namaḥ |
 620. oṃ bhilladharāyai namaḥ |
 621. oṃ bhīrave namaḥ |
 622. oṃ bheruṇḍāyai namaḥ |
 623. oṃ bhiye namaḥ |
 624. oṃ bhayāvahāyai namaḥ |
 625. oṃ bhagasarpīnyai namaḥ |
 626. oṃ bhagāyai namaḥ |
 627. oṃ bhagarūpāyai namaḥ |
 628. oṃ bhagālayāyai namaḥ |
 629. oṃ bhagāsanāyai namaḥ |
 630. oṃ bhavābhogāyai namaḥ |
 631. oṃ bherījhaṅkārarañjitāyai namaḥ |
 632. oṃ bhīṣaṇāyai namaḥ |
 633. oṃ bhīṣaṇārāvāyai namaḥ |
 634. oṃ bhagavatyai namaḥ |
 635. oṃ ahibhūṣaṇāyai namaḥ |
 636. oṃ bhāradvājāyai namaḥ |
 637. oṃ bhogadātryai namaḥ |
 638. oṃ bhūtighnyai namaḥ |
 639. oṃ bhūtibhūṣaṇāyai namaḥ |
 640. oṃ bhūmidāyai namaḥ |
 641. oṃ bhūmidātryai namaḥ |
 642. oṃ bhūpataye namaḥ |
 643. oṃ bharadāyinyai namaḥ |
 644. oṃ bhramaryai namaḥ |
 645. oṃ bhrāmaryai namaḥ |
 646. oṃ bhālāyai namaḥ |
 647. oṃ bhūpālakulasamsthitāyai namaḥ |
 648. oṃ mātreyai namaḥ |
 649. oṃ manoharyai namaḥ |
 650. oṃ māyāyai namaḥ |
 651. oṃ māninyai namaḥ |
 652. oṃ mohinyai namaḥ |

653. oṃ mahyai namaḥ |
 654. oṃ mahālakṣmyai namaḥ |
 655. oṃ madakṣībāyai namaḥ |
 656. oṃ madirāyai namaḥ |
 657. oṃ madirālayāyai namaḥ |
 658. oṃ madoddhatāyai namaḥ |
 659. oṃ mataṅgasthāyai namaḥ |
 660. oṃ mādavyai namaḥ |
 661. oṃ madhumardinyai namaḥ |
 662. oṃ modāyai namaḥ |
 663. oṃ modakaryai namaḥ |
 664. oṃ medhāyai namaḥ |
 665. oṃ medhyāyai namaḥ |
 666. oṃ madhyādhipasthitāyai namaḥ |
 667. oṃ madyapāyai namaḥ |
 668. oṃ māṃsalobhasthāyai namaḥ |
 669. oṃ modinyai namaḥ |
 670. oṃ maithunodyatāyai namaḥ |
 671. oṃ mūrdhāvatyai namaḥ |
 672. oṃ mahāmāyāyai namaḥ |
 673. oṃ māyāyai namaḥ |
 674. oṃ mahimamandirāyai namaḥ |
 675. oṃ mahāmālāyai namaḥ |
 676. oṃ mahāvidyāyai namaḥ |
 677. oṃ mahāmāryai namaḥ |
 678. oṃ maheśvaryai namaḥ |
 679. oṃ mahādevavadhvai namaḥ |
 680. oṃ mānyāyai namaḥ |
 681. oṃ mathurāyai namaḥ |
 682. oṃ merumaṇḍitāyai namaḥ |
 683. oṃ medasvinyai namaḥ |
 684. oṃ milindākṣyai namaḥ |
 685. oṃ mahiṣāsūramardinyai namaḥ |
 686. oṃ maṇḍalasthāyai namaḥ |
 687. oṃ bhagasthāyai namaḥ |

688. oṃ madirārāgagarvitāyai namaḥ । 722. oṃ yūpastambhanivāsinyai namaḥ ।
689. oṃ mokṣadāyai namaḥ । 723. oṃ rañjitāyai namaḥ ।
690. oṃ muṇḍamālāyai namaḥ । 724. oṃ rājapatnyai namaḥ ।
691. oṃ mālāyai namaḥ । 725. oṃ ramāyai namaḥ ।
692. oṃ mālāvilāsinyai namaḥ । 726. oṃ rekhāyai namaḥ ।
693. oṃ mātāṅginyai namaḥ । 727. oṃ ravīraṅyāyai namaḥ ।
694. oṃ mātāṅgyai namaḥ । 728. oṃ rajovatyai namaḥ ।
695. oṃ mātāṅgatanayāyai namaḥ । 729. oṃ rajaścitrāyai namaḥ ।
696. oṃ madhusravāyai namaḥ । 730. oṃ rañjanyaai namaḥ ।
697. oṃ madhurasāyai namaḥ । 731. oṃ rajanīpatyai namaḥ ।
698. oṃ bandhūkakusumapriyāyai
namaḥ । 732. oṃ rogiṅyai namaḥ ।
699. oṃ yāminyai namaḥ । 733. oṃ rajanyai namaḥ ।
700. oṃ yāminīnāthabhūṣāyai namaḥ । 734. oṃ rājñyai namaḥ ।
701. oṃ yāvakarañjitāyai namaḥ । 735. oṃ rājyadāyai namaḥ ।
702. oṃ yavāṅkurapriyāyai namaḥ । 736. oṃ rājyavardhinyai namaḥ ।
703. oṃ yāmāyai namaḥ । 737. oṃ rājanvatyai namaḥ ।
704. oṃ yavanyai namaḥ । 738. oṃ rājanītyai namaḥ ।
705. oṃ yavanārdinyai namaḥ । 739. oṃ rajatavāsinyai namaḥ ।
706. oṃ yamaghnyai namaḥ । 740. oṃ ramaṅyai namaḥ ।
707. oṃ yamakalpāyai namaḥ । 741. oṃ ramaṅyīyāyai namaḥ ।
708. oṃ yajamānasvarūpiṅyai namaḥ । 742. oṃ rāmāyai namaḥ ।
709. oṃ yajñāyai namaḥ । 743. oṃ rāmāvatyai ratyai namaḥ ।
710. oṃ yajñayajuṣe namaḥ । 744. oṃ retoratyai namaḥ ।
711. oṃ yakṣyai namaḥ । 745. oṃ ratotsāhāyai namaḥ ।
712. oṃ yaśoniṣkampakāriṅyai namaḥ । 746. oṃ rogaghnyai namaḥ ।
713. oṃ yakṣiṅyai namaḥ । 747. oṃ rogakāriṅyai namaḥ ।
714. oṃ yakṣajananyai namaḥ । 748. oṃ raṅgāyai namaḥ ।
715. oṃ yaśodāyai namaḥ । 749. oṃ raṅgavatyai namaḥ ।
716. oṃ yāsadhāriṅyai namaḥ । 750. oṃ rāgāyai namaḥ ।
717. oṃ yaśassūtrapradāyai namaḥ । 751. oṃ rāgajñāyai namaḥ ।
718. oṃ yāmāyai namaḥ । 752. oṃ rāgakṛddayāyai namaḥ ।
719. oṃ yajñakarmakaryai namaḥ । 753. oṃ rāmikāyai namaḥ ।
720. oṃ yaśasvinyai namaḥ । 754. oṃ rajakyai namaḥ ।
721. oṃ yakārasthāyai namaḥ । 755. oṃ revāyai namaḥ ।
756. oṃ rajanyai namaḥ ।

757. oṃ raṅgalocanāyai namaḥ |
 758. oṃ raktacarmadharāyai namaḥ |
 759. oṃ raṅgyai namaḥ |
 760. oṃ raṅgasthāyai namaḥ |
 761. oṃ raṅgavāhinyai namaḥ |
 762. oṃ ramāyai namaḥ |
 763. oṃ rambhāphalaprītyai namaḥ |
 764. oṃ rambhorave namaḥ |
 765. oṃ rāghavapriyāyai namaḥ |
 766. oṃ raṅgāyai namaḥ |
 767. oṃ raṅgāṅgamadhurāyai namaḥ |
 768. oṃ rodasyai namaḥ |
 769. oṃ mahāravāyai namaḥ |
 770. oṃ rodhakṛte namaḥ |
 771. oṃ rogahantryai namaḥ |
 772. oṃ rūpabhṛte namaḥ |
 773. oṃ rogasrāviṇyai namaḥ |
 774. oṃ vandyai namaḥ |
 775. oṃ vandistutāyai namaḥ |
 776. oṃ bandhave namaḥ |
 777. oṃ bandhūkakusumādharāyai
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 778. oṃ vanditāyai namaḥ |
 779. oṃ vandyamānāyai namaḥ |
 780. oṃ vaidrāvyai namaḥ |
 781. oṃ vedavide namaḥ |
 782. oṃ vidhāyai namaḥ |
 783. oṃ vikopāyai namaḥ |
 784. oṃ vikapālāyai namaḥ |
 785. oṃ viṅkasthāyai namaḥ |
 786. oṃ viṅkavatsalāyai namaḥ |
 787. oṃ vedyai namaḥ |
 788. oṃ valagnalagnāyai namaḥ |
 789. oṃ vidhivīṅkakarīvidhāyai namaḥ |
 790. oṃ śaṅkhinyai namaḥ |
 791. oṃ śaṅkhavalayāyai namaḥ |
 792. oṃ śaṅkhamālāvatyai namaḥ |
 793. oṃ śamyai namaḥ |
 794. oṃ śaṅkhapātrāśinyai namaḥ |
 795. oṃ śaṅkhasvanāyai namaḥ |
 796. oṃ śaṅkhagalāyai namaḥ |
 797. oṃ śaśyai namaḥ |
 798. oṃ śabaryai namaḥ |
 799. oṃ śambaryai namaḥ |
 800. oṃ śambhvai namaḥ |
 801. oṃ śambhukeśāyai namaḥ |
 802. oṃ śarāsinyai namaḥ |
 803. oṃ śavāyai namaḥ |
 804. oṃ śyēnavatyai namaḥ |
 805. oṃ śyāmāyai namaḥ |
 806. oṃ śyāmāṅgyai namaḥ |
 807. oṃ śyāmalocanāyai namaḥ |
 808. oṃ śmaśānasthāyai namaḥ |
 809. oṃ śmaśānāyai namaḥ |
 810. oṃ śmaśānasthānabhūṣaṇāyai
 namaḥ |
 811. oṃ śamadāyai namaḥ |
 812. oṃ śamahantryai namaḥ |
 813. oṃ śaṅkhinyai namaḥ |
 814. oṃ śaṅkharoṣaṇāyai namaḥ |
 815. oṃ śāntyai namaḥ |
 816. oṃ śāntipradāyai namaḥ |
 817. oṃ śeṣāśeṣākhyāyai namaḥ |
 818. oṃ śeṣāśāyinyai namaḥ |
 819. oṃ śemuṣyai namaḥ |
 820. oṃ śoṣiṇyai namaḥ |
 821. oṃ śeṣāyai namaḥ |
 822. oṃ śauryāyai namaḥ |
 823. oṃ śauryaśarāyai namaḥ |
 824. oṃ śaryai namaḥ |

825. oṃ śāpadāyai namaḥ |
826. oṃ śāpahāyai namaḥ |
827. oṃ śāpāyai namaḥ |
828. oṃ śāpapathe namaḥ |
829. oṃ sadāśivāyai namaḥ |
830. oṃ śarṅgiṇyai namaḥ |
831. oṃ śarṅgipalabhujē namaḥ |
832. oṃ śaṅkaryai namaḥ |
833. oṃ śāṅkaryai namaḥ |
834. oṃ śivāyai namaḥ |
835. oṃ śavasthāyai namaḥ |
836. oṃ śavabhujē namaḥ |
837. oṃ śāntāyai namaḥ |
838. oṃ śavakarṇāyai namaḥ |
839. oṃ śavodaryai namaḥ |
840. oṃ śāvinyai namaḥ |
841. oṃ śavaśiṃśāyai namaḥ |
842. oṃ śriyai namaḥ |
843. oṃ śavāyai namaḥ |
844. oṃ śavaśāyinyai namaḥ |
845. oṃ śavakuṇḍalinyai namaḥ |
846. oṃ śaivāyai namaḥ |
847. oṃ śīkarāyai namaḥ |
848. oṃ śīśirāśinyai namaḥ |
849. oṃ śavakāñcyai namaḥ |
850. oṃ śavaśrīkāyai namaḥ |
851. oṃ śavamālāyai namaḥ |
852. oṃ śavākṛtyai namaḥ |
853. oṃ sravantyai namaḥ |
854. oṃ saṅkucāyai namaḥ |
855. oṃ śaktyai namaḥ |
856. oṃ śantanvai namaḥ |
857. oṃ śavadāyinyai namaḥ |
858. oṃ sindhave namaḥ |
859. oṃ sarasvatyai namaḥ |
860. oṃ sindhusundaryai namaḥ |
861. oṃ sundarānanāyai namaḥ |
862. oṃ sādhave namaḥ |
863. oṃ siddhipradātryai namaḥ |
864. oṃ siddhāyai namaḥ |
865. oṃ siddhasarasvatyai namaḥ |
866. oṃ santatyai namaḥ |
867. oṃ sampadāyai namaḥ |
868. oṃ saṃvicchāṅkisampattidāyinyai namaḥ |
869. oṃ sapatnyai namaḥ |
870. oṃ sarasāyai namaḥ |
871. oṃ sārāyai namaḥ |
872. oṃ sārasvatakaryai namaḥ |
873. oṃ sudhāyai namaḥ |
874. oṃ surāsamāṃśāsanāyai namaḥ |
875. oṃ samārādhyāyai namaḥ |
876. oṃ samastadāyai namaḥ |
877. oṃ samadhiyai namaḥ |
878. oṃ sāmādāyai namaḥ |
879. oṃ sīmāyai namaḥ |
880. oṃ sammohāyai namaḥ |
881. oṃ samadarśanāyai namaḥ |
882. oṃ sāmattyai namaḥ |
883. oṃ sāmādhāyai namaḥ |
884. oṃ sīmāyai namaḥ |
885. oṃ sāvityai namaḥ |
886. oṃ savidhāyai namaḥ |
887. oṃ satyai namaḥ |
888. oṃ savanāyai namaḥ |
889. oṃ savanāsārāyai namaḥ |
890. oṃ savarāyai namaḥ |
891. oṃ sāvārāyai namaḥ |
892. oṃ samyai namaḥ |
893. oṃ simarāyai namaḥ |

894. oṃ satatāyai namaḥ | 929. oṃ homāyai namaḥ |
 895. oṃ sādhyai namaḥ | 930. oṃ homahaviṣe namaḥ |
 896. oṃ sadhrīcyai namaḥ | 931. oṃ havyai namaḥ |
 897. oṃ sasahāyinyai namaḥ | 932. oṃ hariṇyai namaḥ |
 898. oṃ haṃsyai namaḥ | 933. oṃ hariṇīnetrāyai namaḥ |
 899. oṃ haṃsagatyai namaḥ | 934. oṃ himācalanivāsinyai namaḥ |
 900. oṃ haṃsyai namaḥ | 935. oṃ lambodaryai namaḥ |
 901. oṃ haṃsojjvalanicolayuḥ namaḥ | 936. oṃ lambakarṇāyai namaḥ |
 902. oṃ halinyai namaḥ | 937. oṃ lambikāyai namaḥ |
 903. oṃ hālīnyai namaḥ | 938. oṃ lambavīgrahāyai namaḥ |
 904. oṃ hālāyai namaḥ | 939. oṃ līlāyai namaḥ |
 905. oṃ halaśriyai namaḥ | 940. oṃ līlāvatyai namaḥ |
 906. oṃ haravallabhāyai namaḥ | 941. oṃ lolāyai namaḥ |
 907. oṃ halāyai namaḥ | 942. oṃ lalanāyai namaḥ |
 908. oṃ halavatyai namaḥ | 943. oṃ lalitāyai namaḥ |
 909. oṃ hreṣāyai namaḥ | 944. oṃ latāyai namaḥ |
 910. oṃ helāyai namaḥ | 945. oṃ lalāmalocanāyai namaḥ |
 911. oṃ harṣavivardhinyai namaḥ | 946. oṃ lobhyāyai namaḥ |
 912. oṃ hantyai namaḥ | 947. oṃ lolākṣyai namaḥ |
 913. oṃ hantāyai namaḥ | 948. oṃ lakulāyai namaḥ |
 914. oṃ hayāyai namaḥ | 949. oṃ layāyai namaḥ |
 915. oṃ hāhāhitāyai namaḥ | 950. oṃ lapantyai namaḥ |
 916. oṃ ahantātikāriṇyai namaḥ | 951. oṃ lapatyai namaḥ |
 917. oṃ haṅkāryai namaḥ | 952. oṃ lampāyai namaḥ |
 918. oṃ haṅkṛtyai namaḥ | 953. oṃ lopāmudrāyai namaḥ |
 919. oṃ haṅkāyai namaḥ | 954. oṃ lalantikāyai namaḥ |
 920. oṃ hīhīhāhāhitāyai namaḥ | 955. oṃ latikāyai namaḥ |
 921. oṃ hitāyai namaḥ | 956. oṃ laṅghinyai namaḥ |
 922. oṃ hītyai namaḥ | 957. oṃ laṅghāyai namaḥ |
 923. oṃ hemapradāyai namaḥ | 958. oṃ lālimāyai namaḥ |
 924. oṃ hārārāviṇyai namaḥ | 959. oṃ laghumadhyamāyai namaḥ |
 925. oṃ harisammatāyai namaḥ | 960. oṃ laghīasyai namaḥ |
 926. oṃ horāyai namaḥ | 961. oṃ laghūdaryāyai namaḥ |
 927. oṃ hotryai namaḥ | 962. oṃ lūtāyai namaḥ |
 928. oṃ holikāyai namaḥ | 963. oṃ lūtāvināsinyai namaḥ |

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| 964. oṃ lomaśāyai namaḥ | 983. oṃ kṣāmodaryai namaḥ |
| 965. oṃ lomalambyai namaḥ | 984. oṃ kṣemyāyai namaḥ |
| 966. oṃ lulantyai namaḥ | 985. oṃ kṣaumabhṛte namaḥ |
| 967. oṃ lulumpatyai namaḥ | 986. oṃ kṣatriyāṅganāyai namaḥ |
| 968. oṃ lulāyasthāyai namaḥ | 987. oṃ kṣayāyai namaḥ |
| 969. oṃ laharyai namaḥ | 988. oṃ kṣayakaryai namaḥ |
| 970. oṃ laṅkāpurapurandarāyai namaḥ | 989. oṃ kṣīrāyai namaḥ |
| 971. oṃ lakṣmyai namaḥ | 990. oṃ kṣīradāyai namaḥ |
| 972. oṃ lakṣmīpradāyai namaḥ | 991. oṃ kṣīrasāgarāyai namaḥ |
| 973. oṃ labhyāyai namaḥ | 992. oṃ kṣemaṅkaryai namaḥ |
| 974. oṃ lākṣāksyai namaḥ | 993. oṃ kṣayakaryai namaḥ |
| 975. oṃ lulitaprabhāyai namaḥ | 994. oṃ kṣayakṛte namaḥ |
| 976. oṃ kṣaṇāyai namaḥ | 995. oṃ kṣaṇadāyai namaḥ |
| 977. oṃ kṣaṇakṣute namaḥ | 996. oṃ kṣatyai namaḥ |
| 978. oṃ kṣutkṣīṇāyai namaḥ | 997. oṃ kṣudrikāyai namaḥ |
| 979. oṃ kṣamāyai namaḥ | 998. oṃ kṣudrikākṣudrāyai namaḥ |
| 980. oṃ kṣāntyai namaḥ | 999. oṃ kṣutkṣamāyai namaḥ |
| 981. oṃ kṣamāvatyai namaḥ | 1000. oṃ kṣīṇapātakāyai namaḥ |
| 982. oṃ kṣāmāyai namaḥ | |

|| iti śrī mātāṅgī sahasranāmāvaliḥ sampūrṇā ||